

FIG. 2

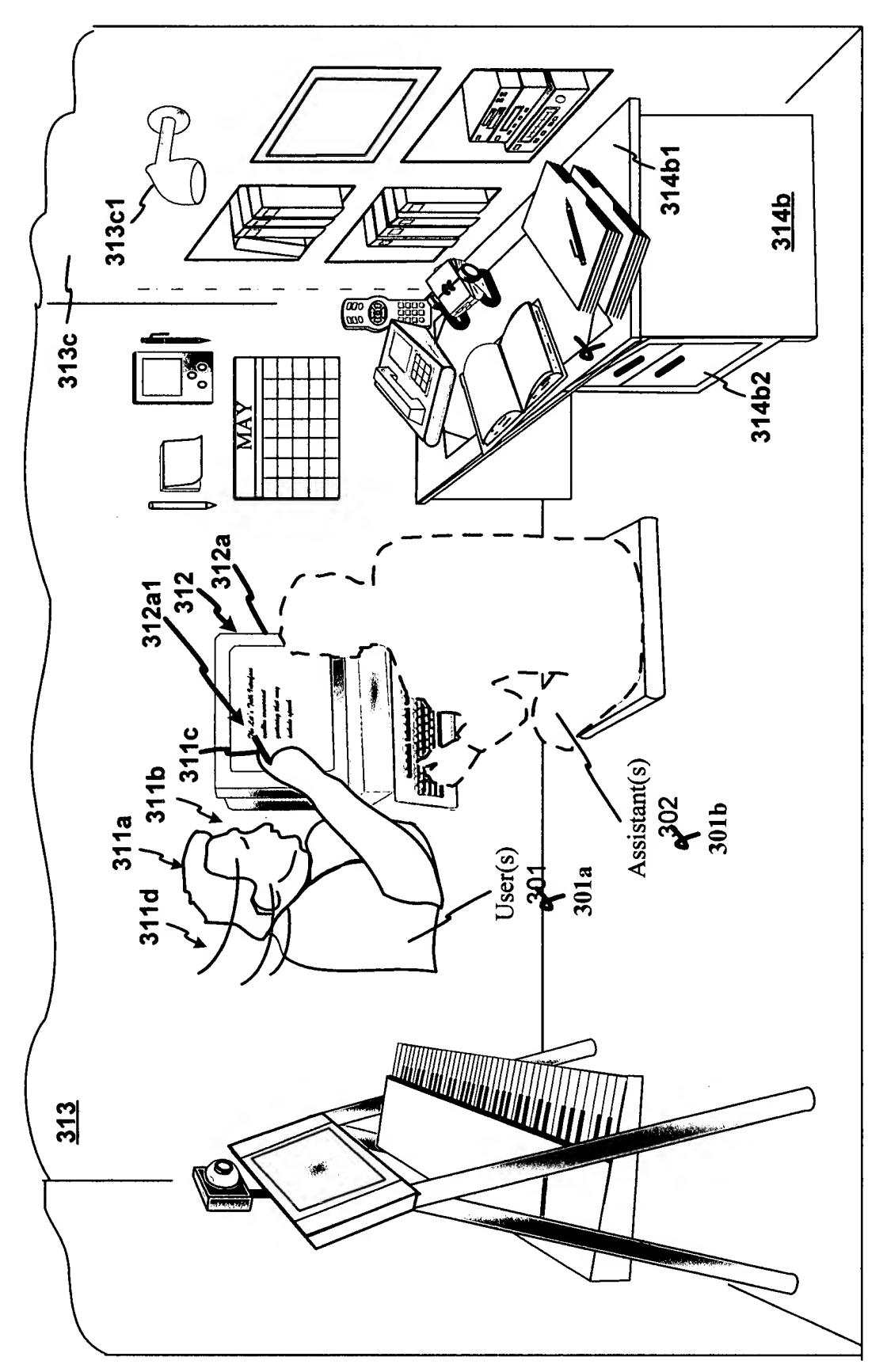
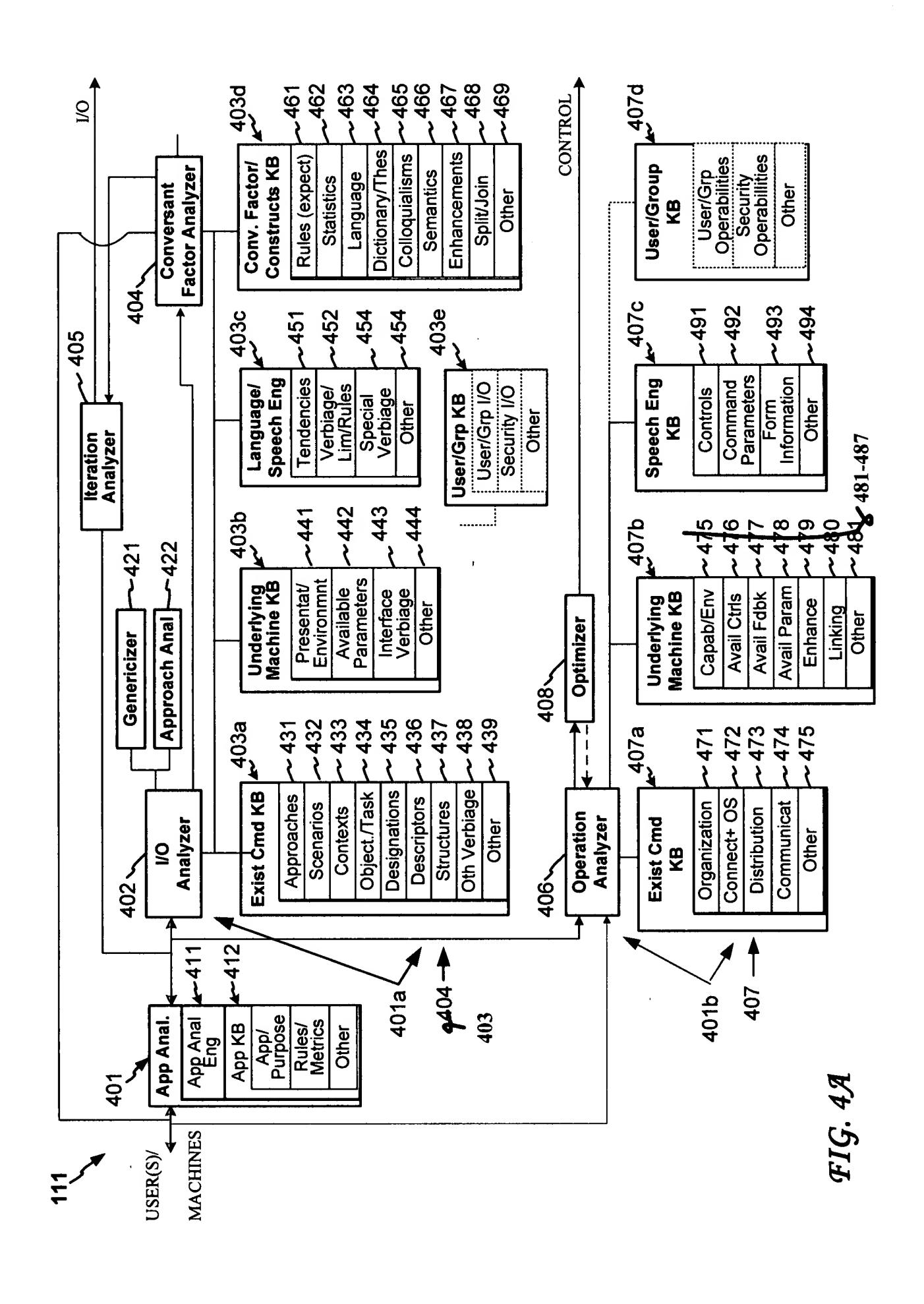
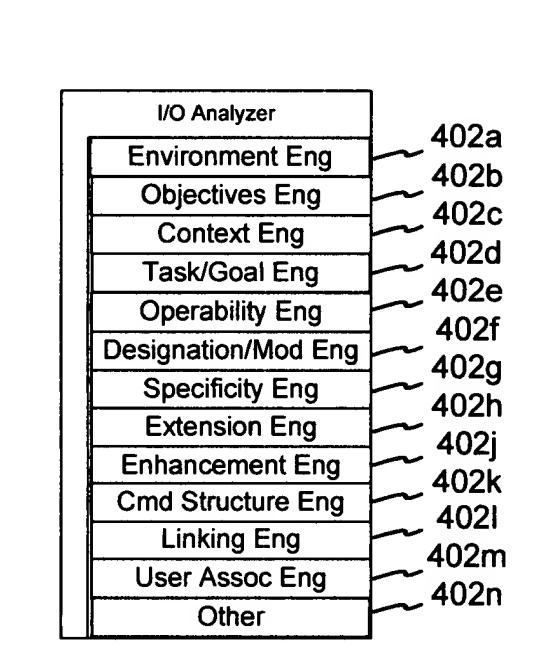


FIG. 3a





402

FIG. 4B

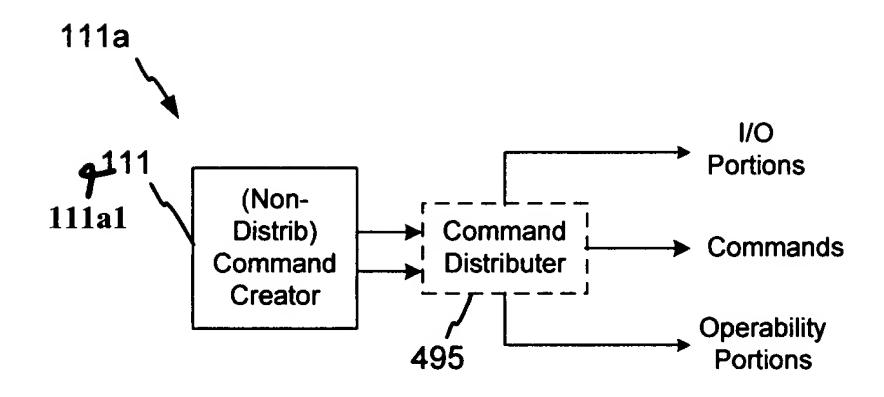
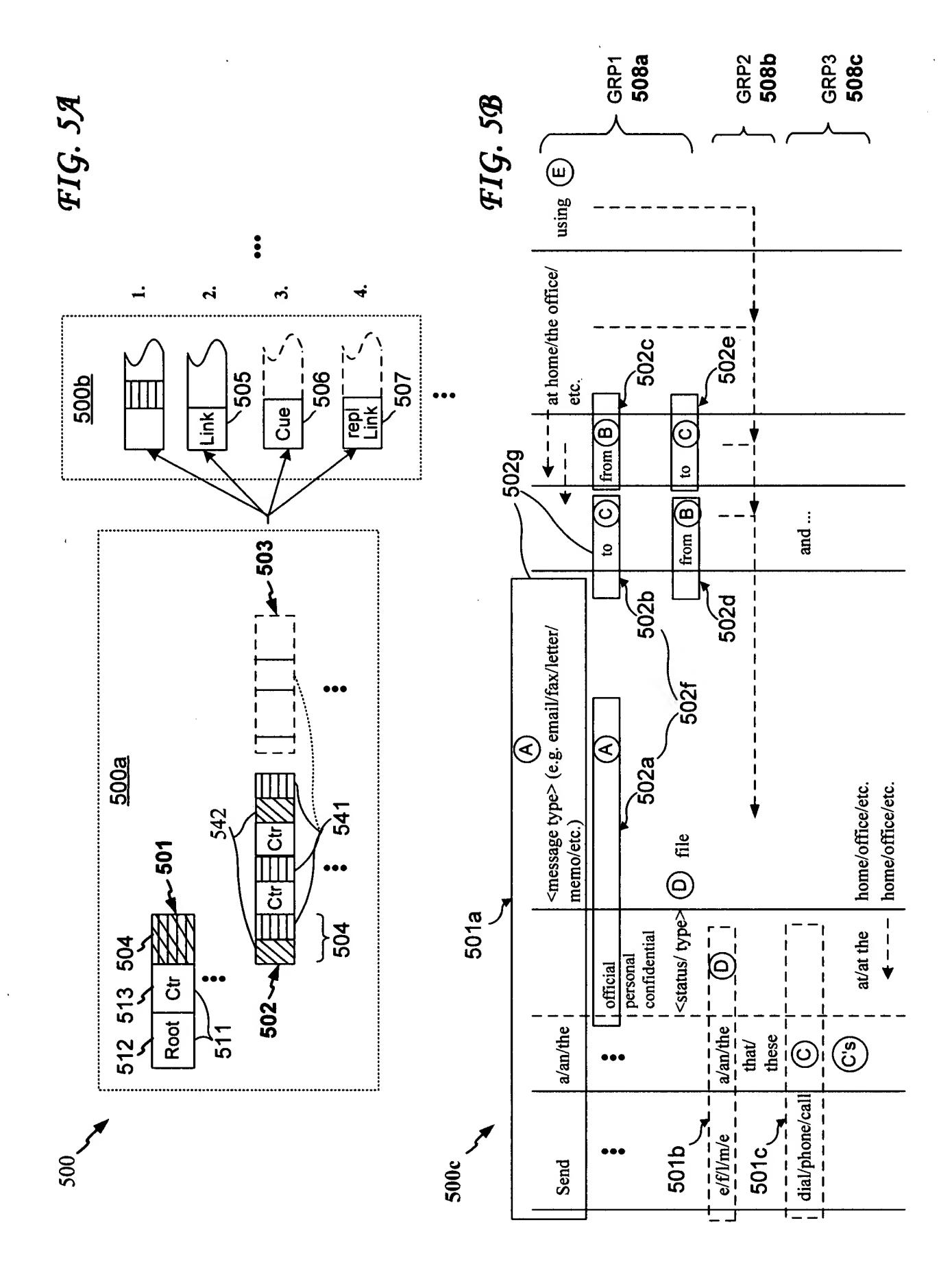
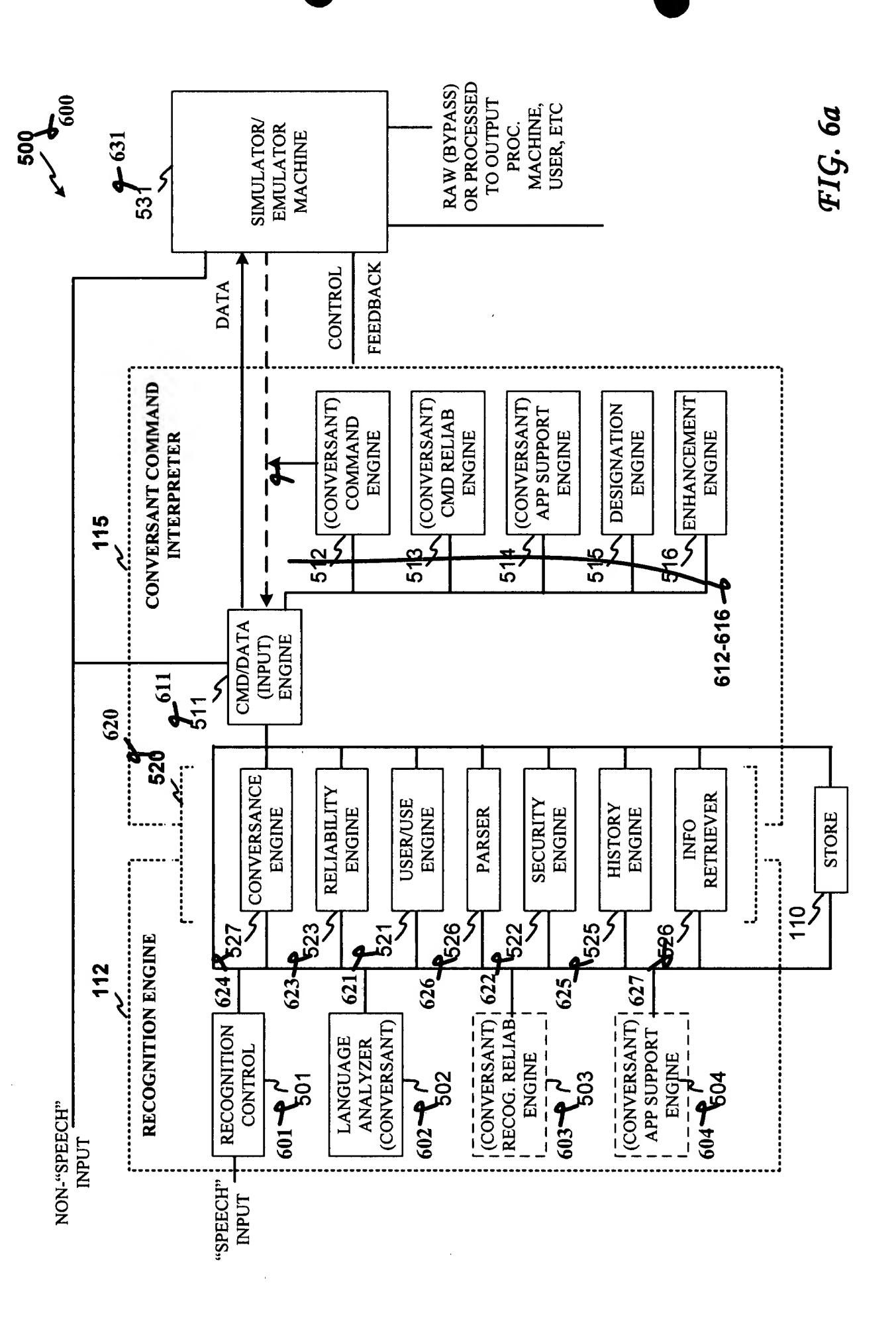


FIG. 4C





25/2

NON-VOICE

INPUT

CONVERSATIONAL

VOICE COMMANDS

CONVERSATIONAL

VOICE

COMMANDS/

DICTATION

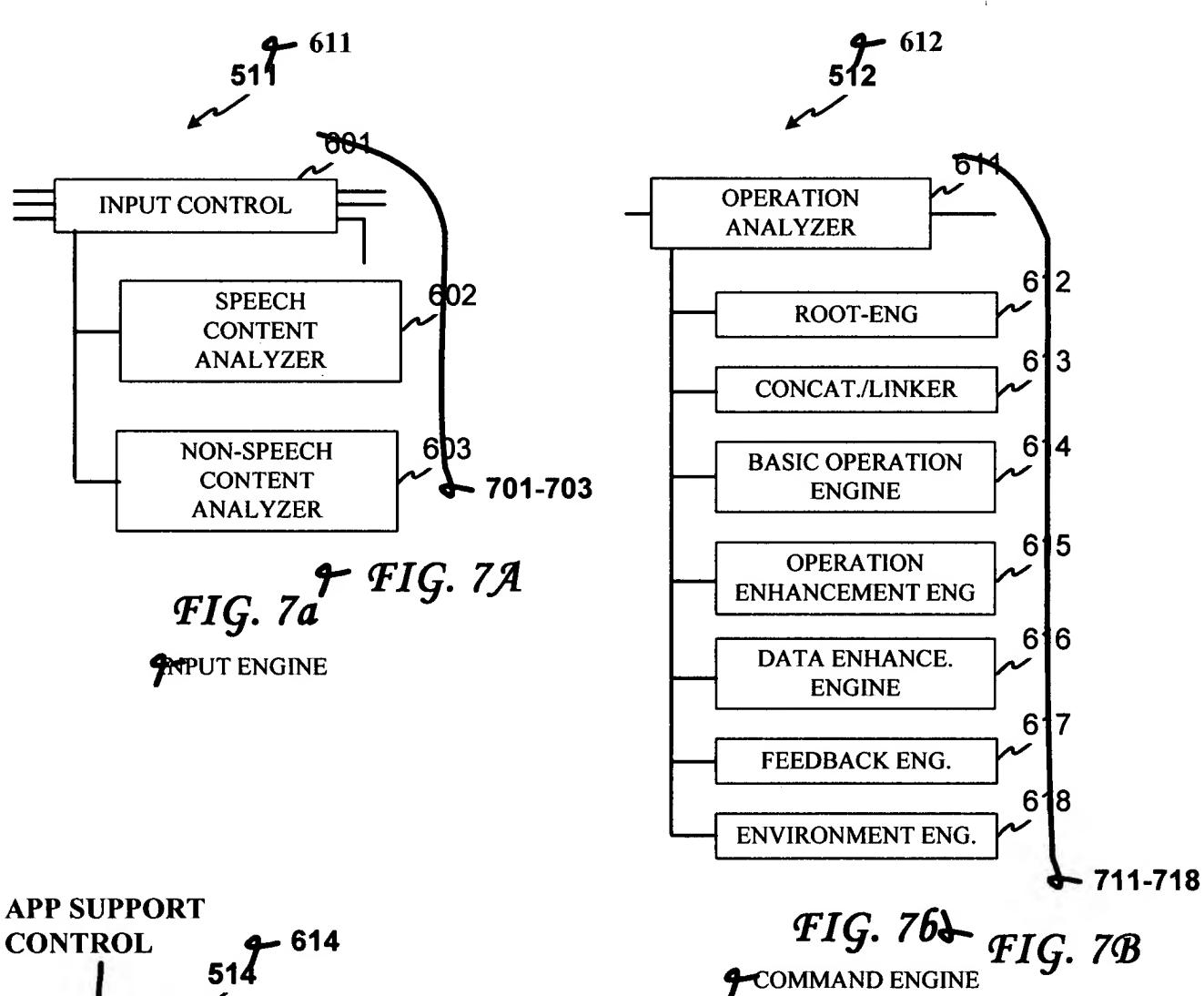
CONTROL

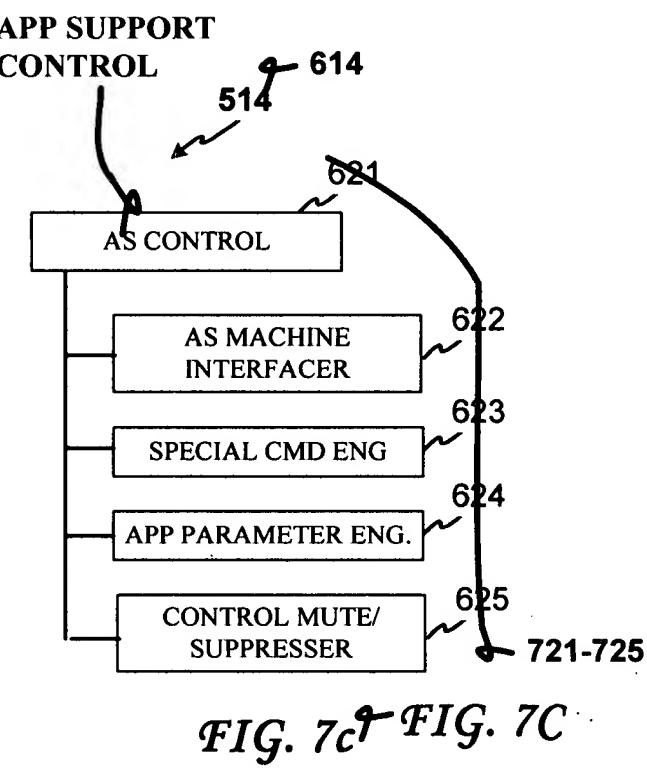
NON-VOICE

SPEECH

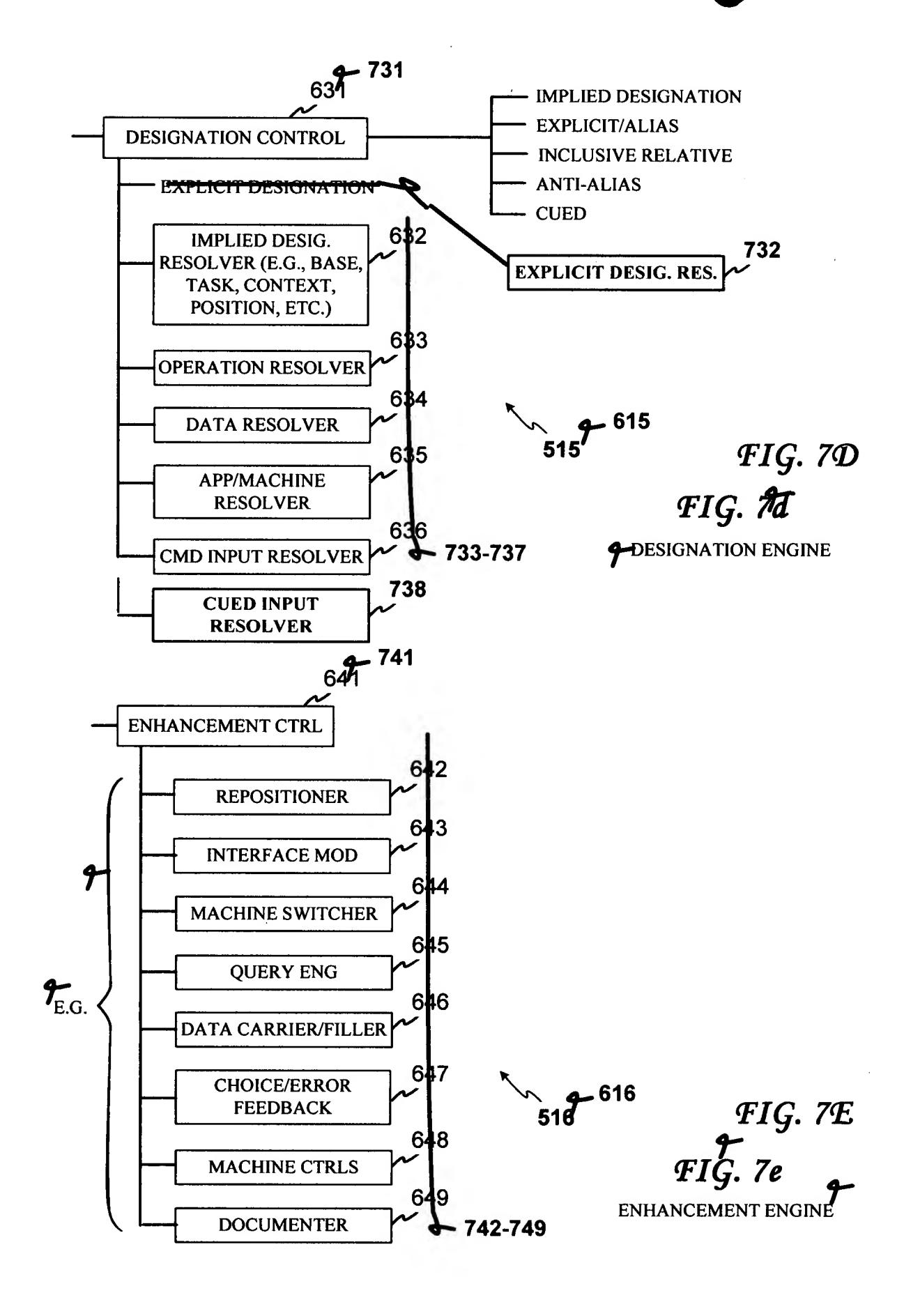
OUTPUT

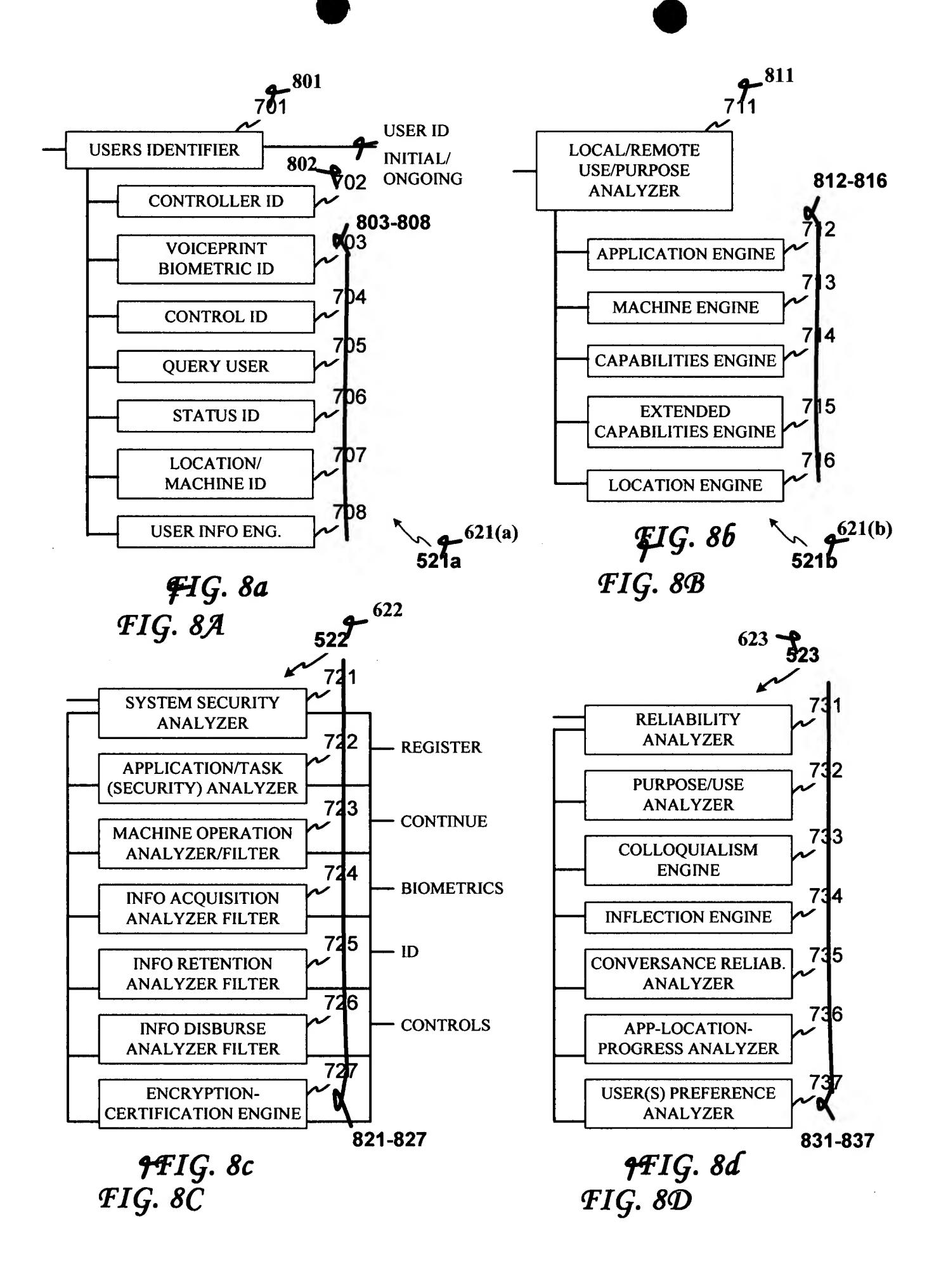
OUTPUT

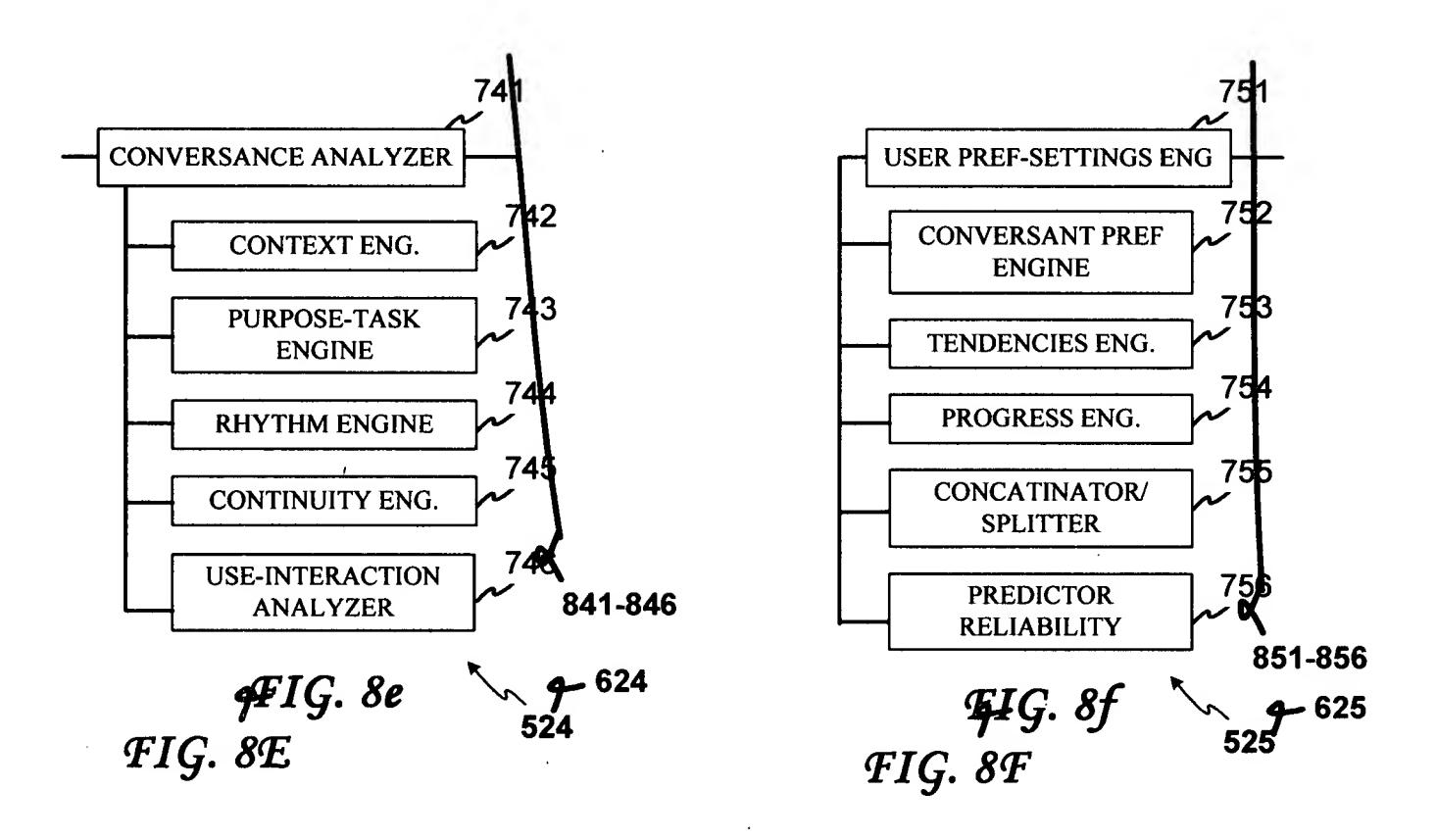


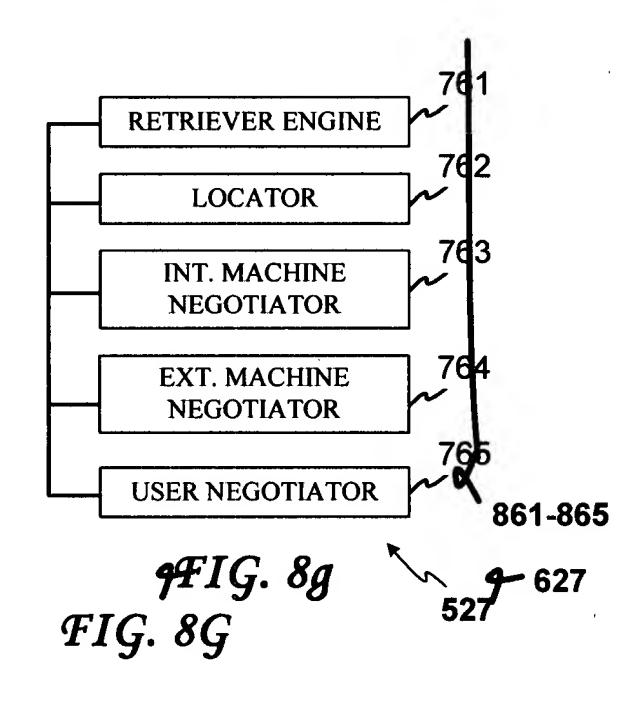


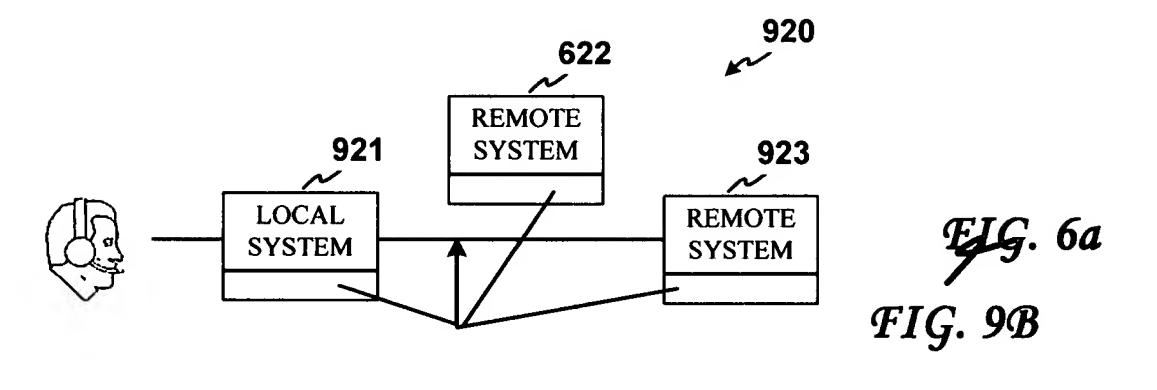
-APPLICATION SUPPORT

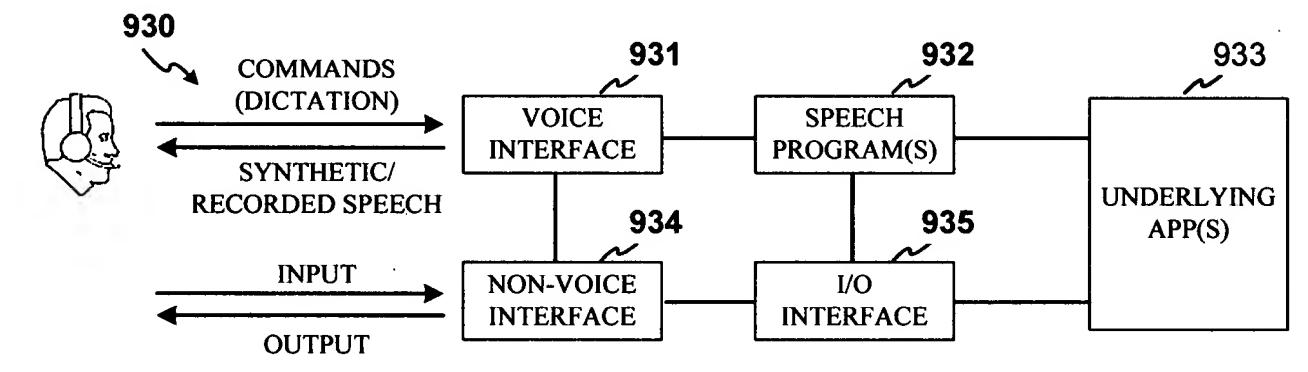


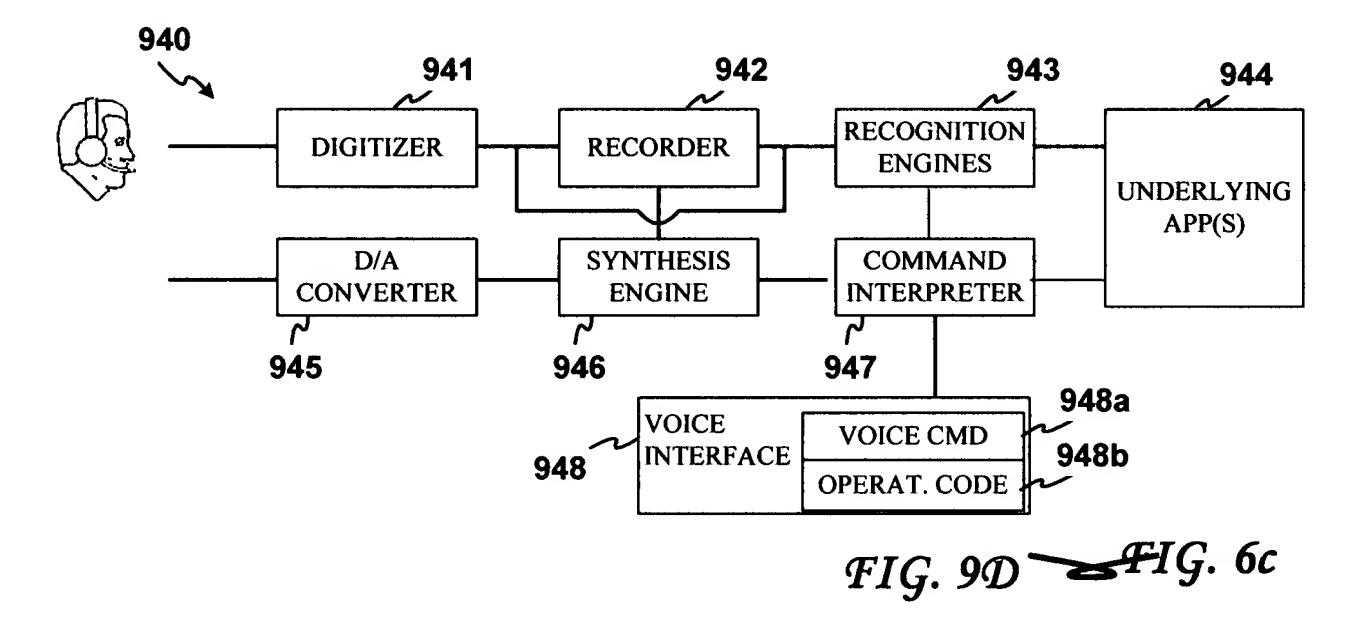


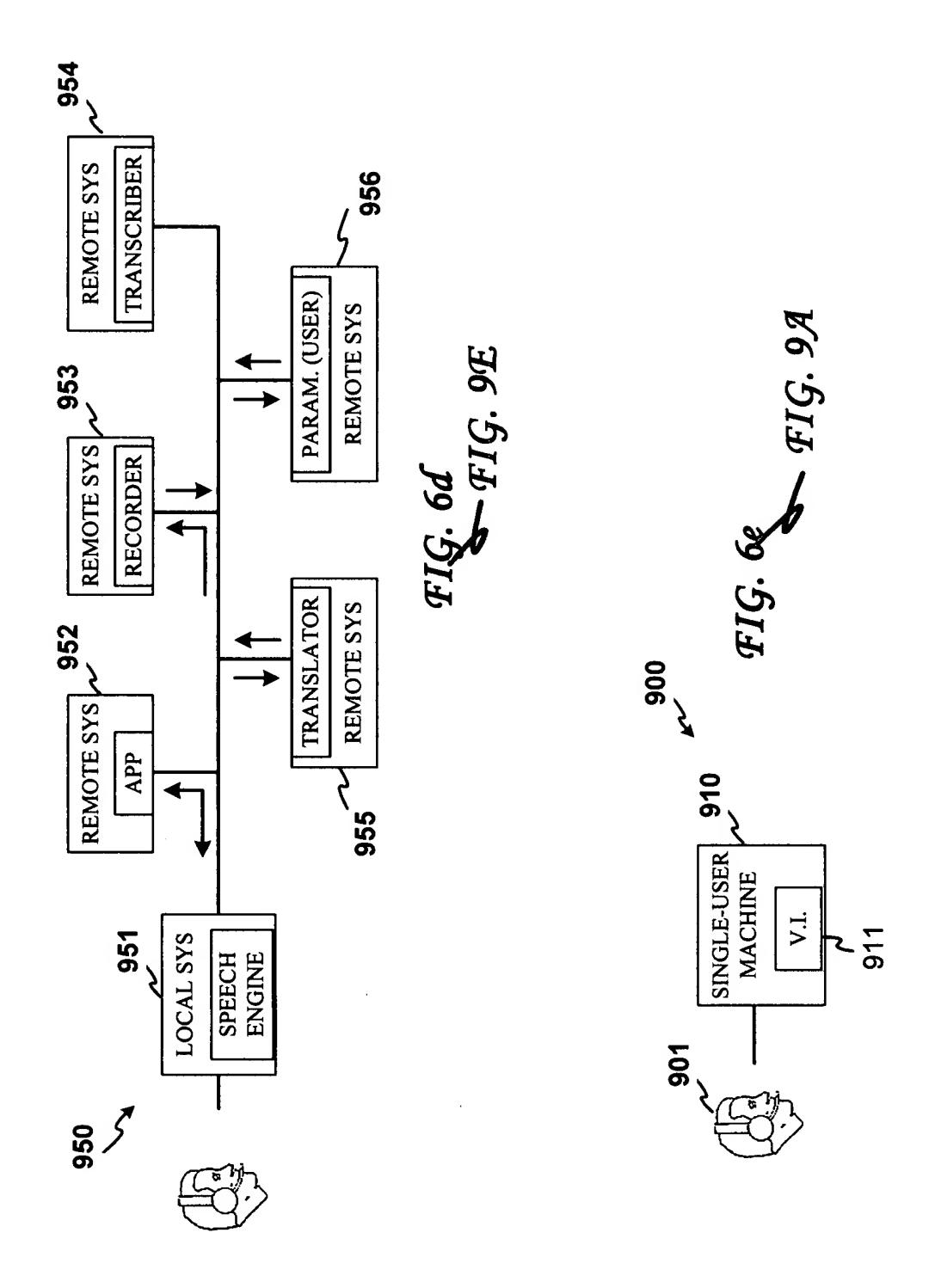












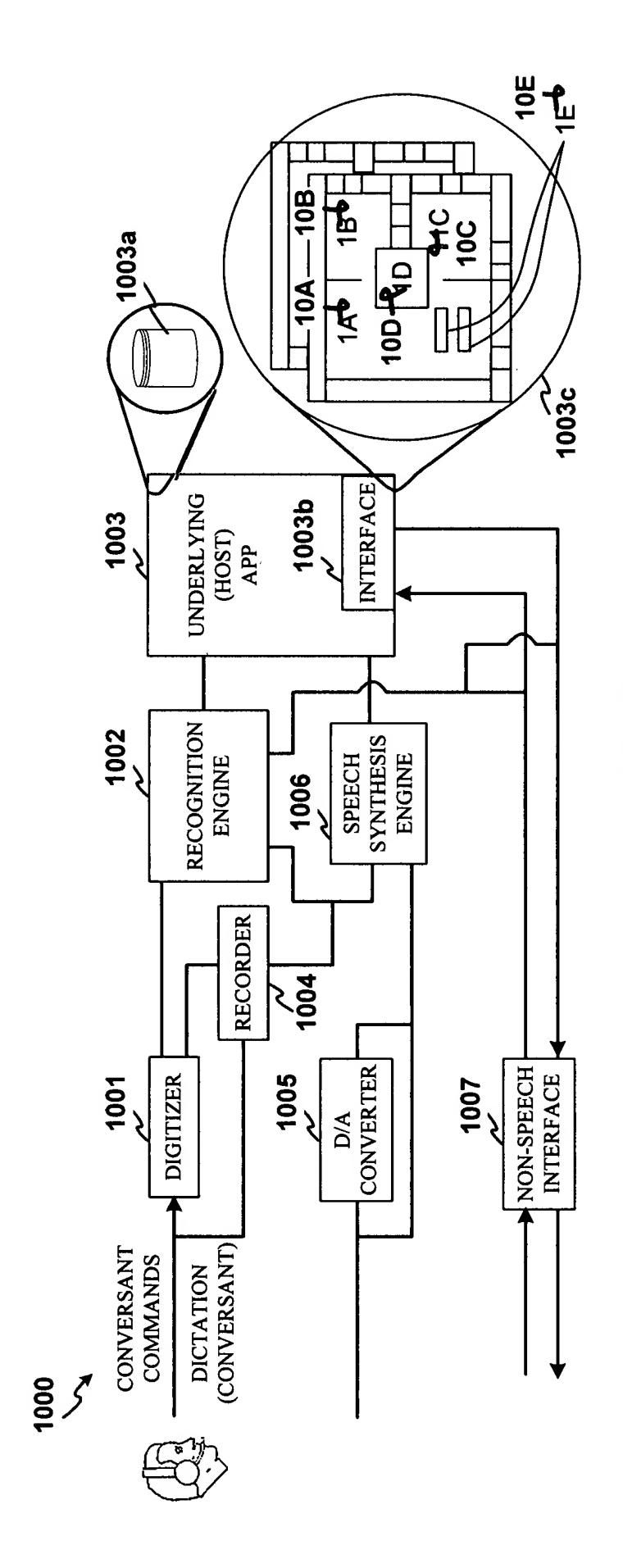


FIG. 10A - FFG. 10-1

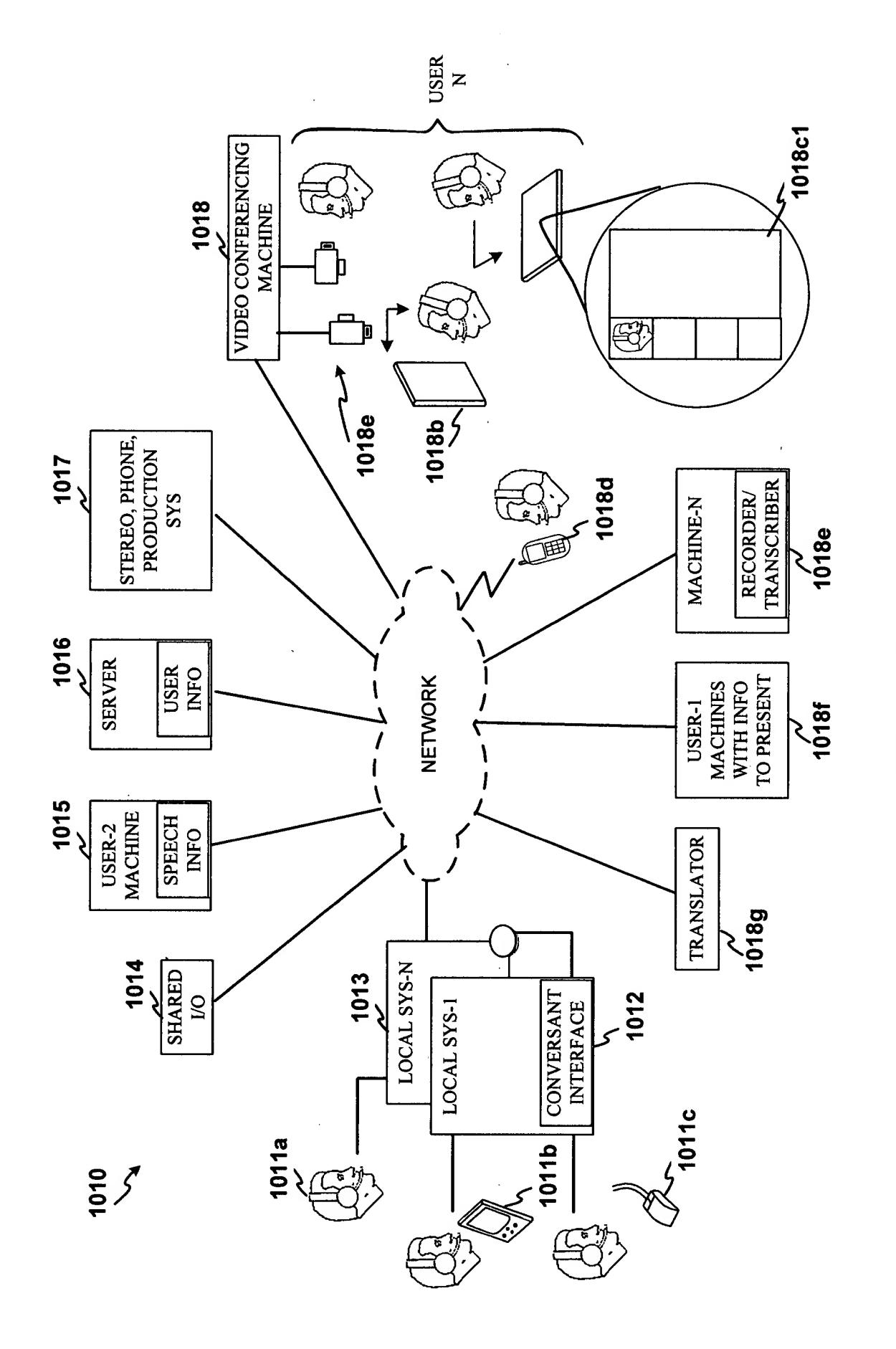
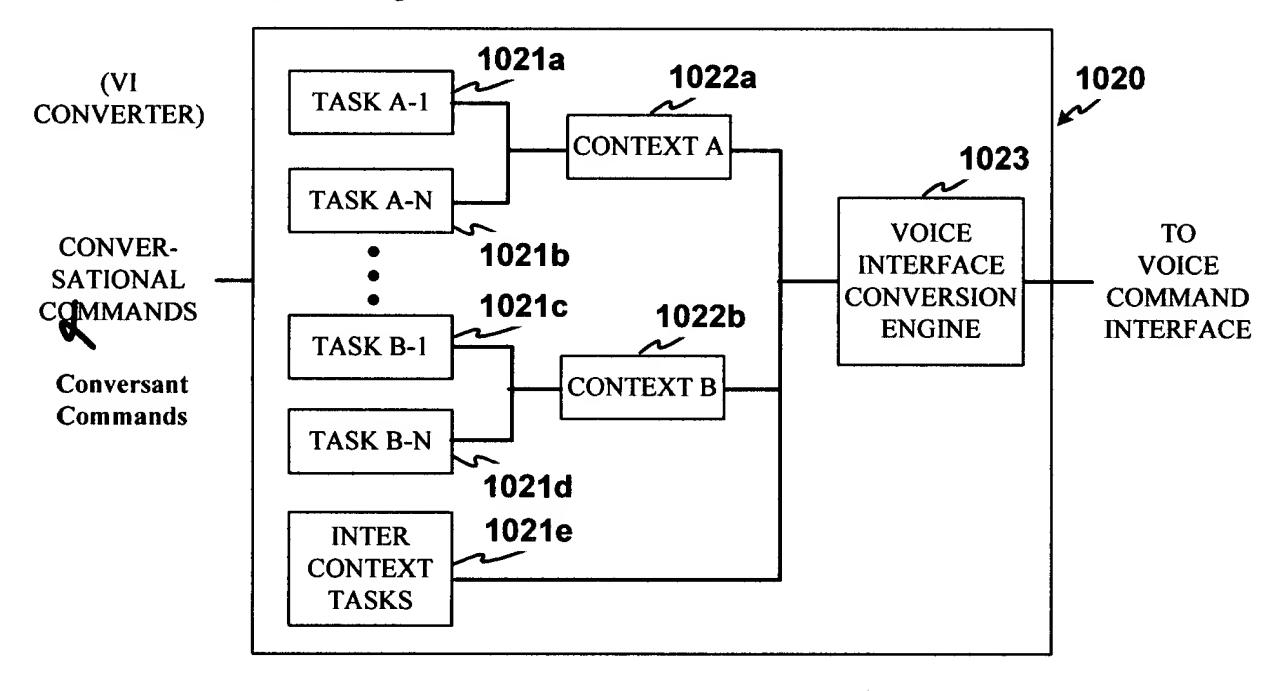
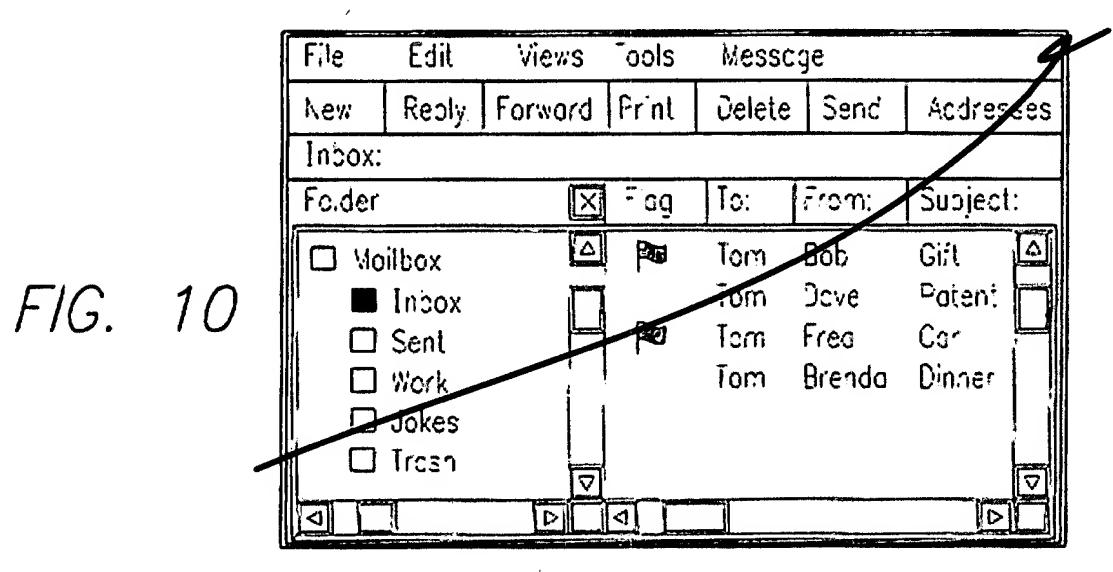
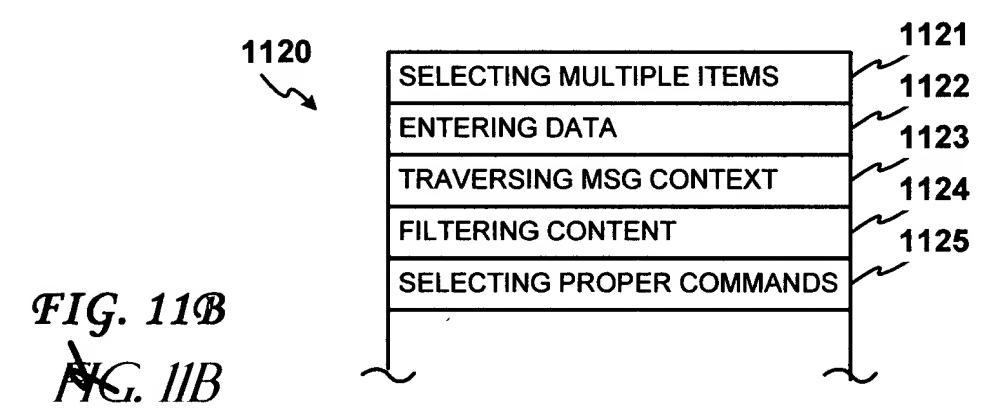


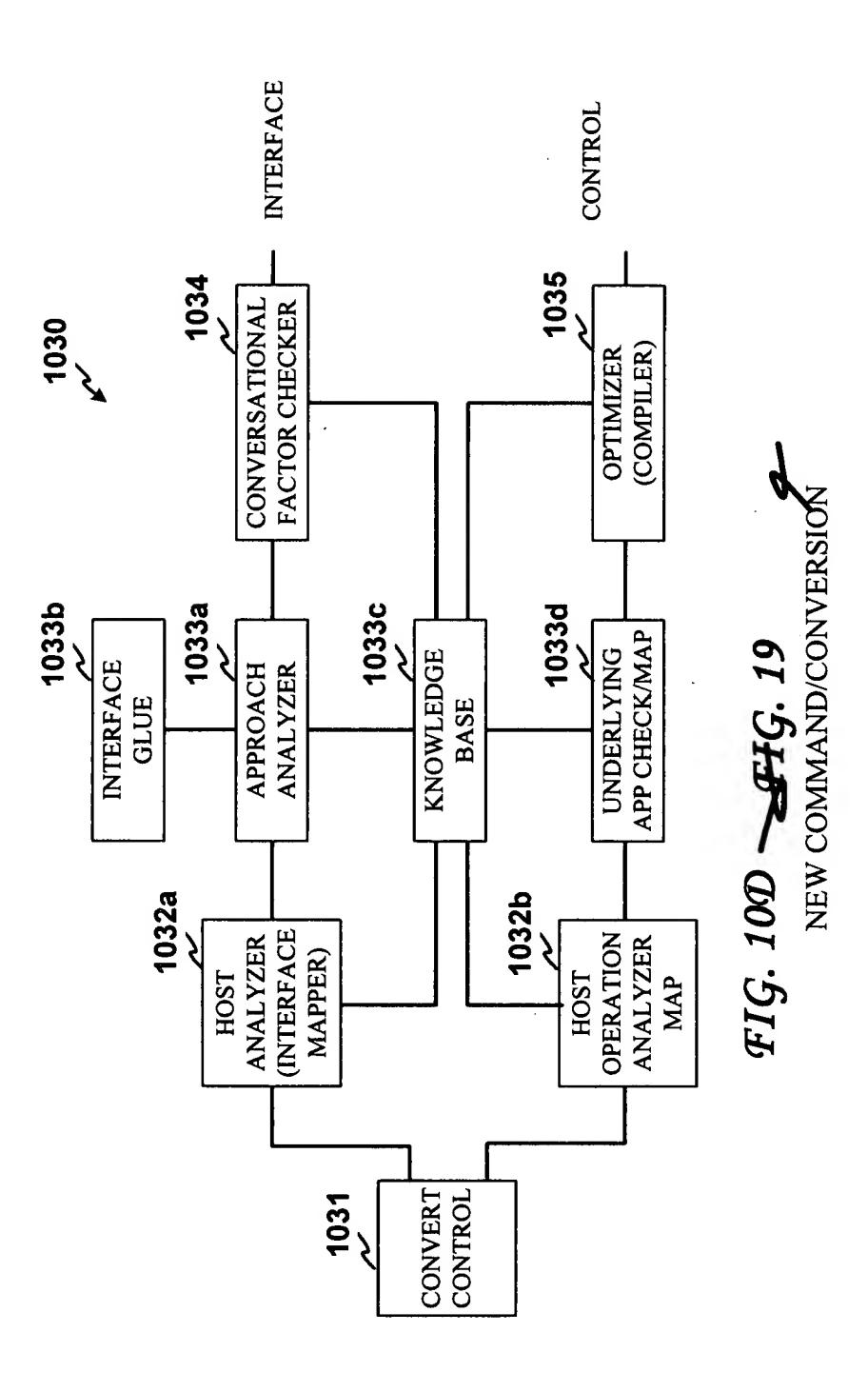
FIG. 10-2- FIG. 10B

FIG. 5 FIG. 10C

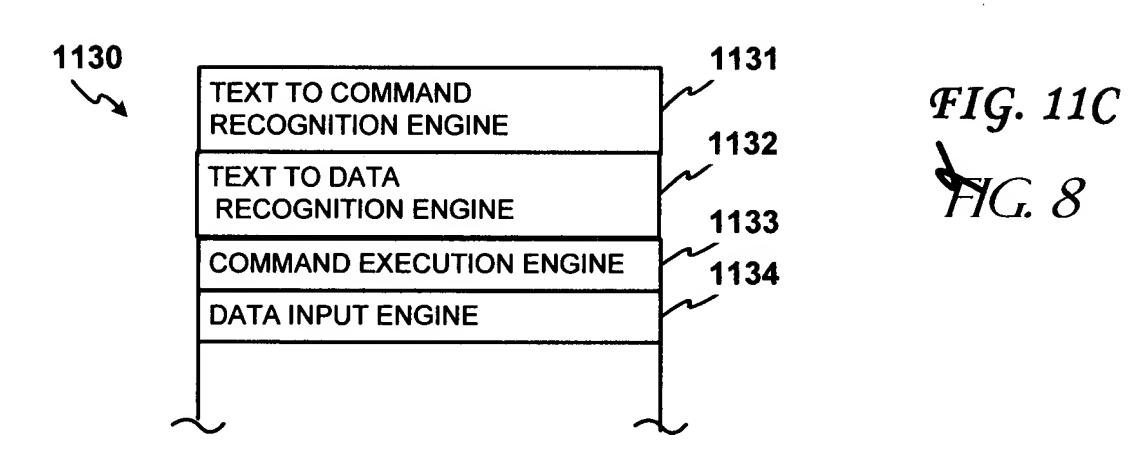


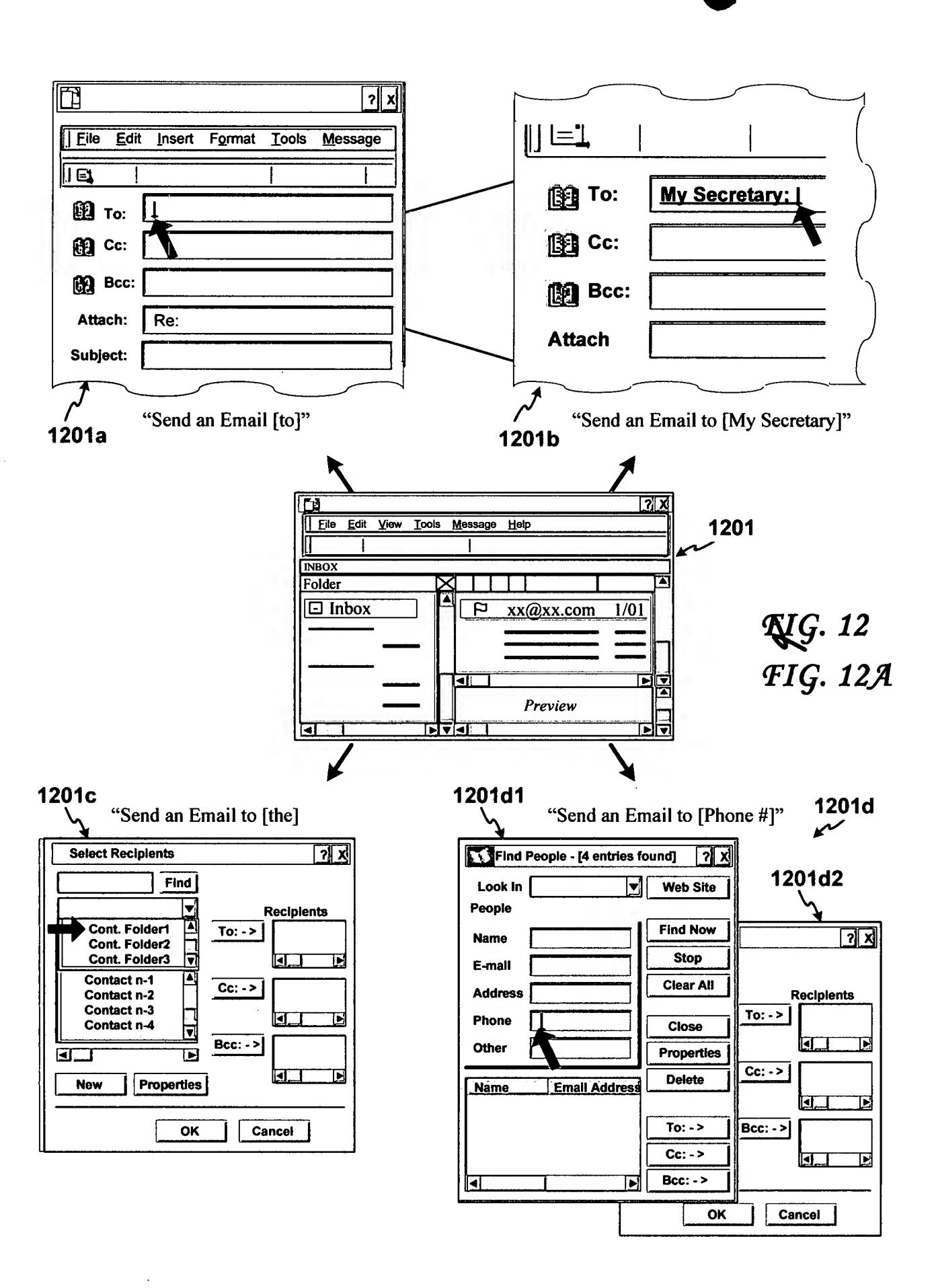


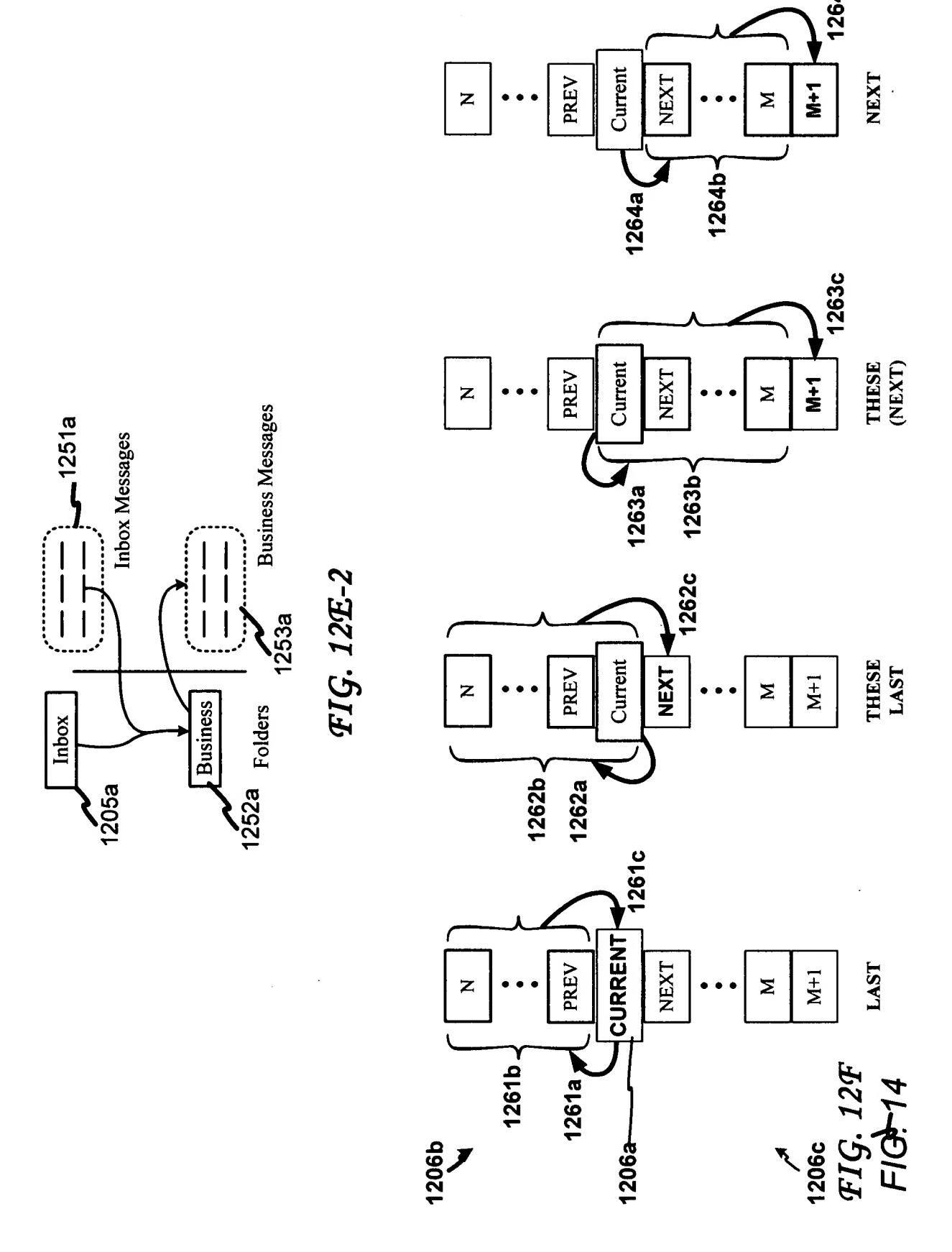


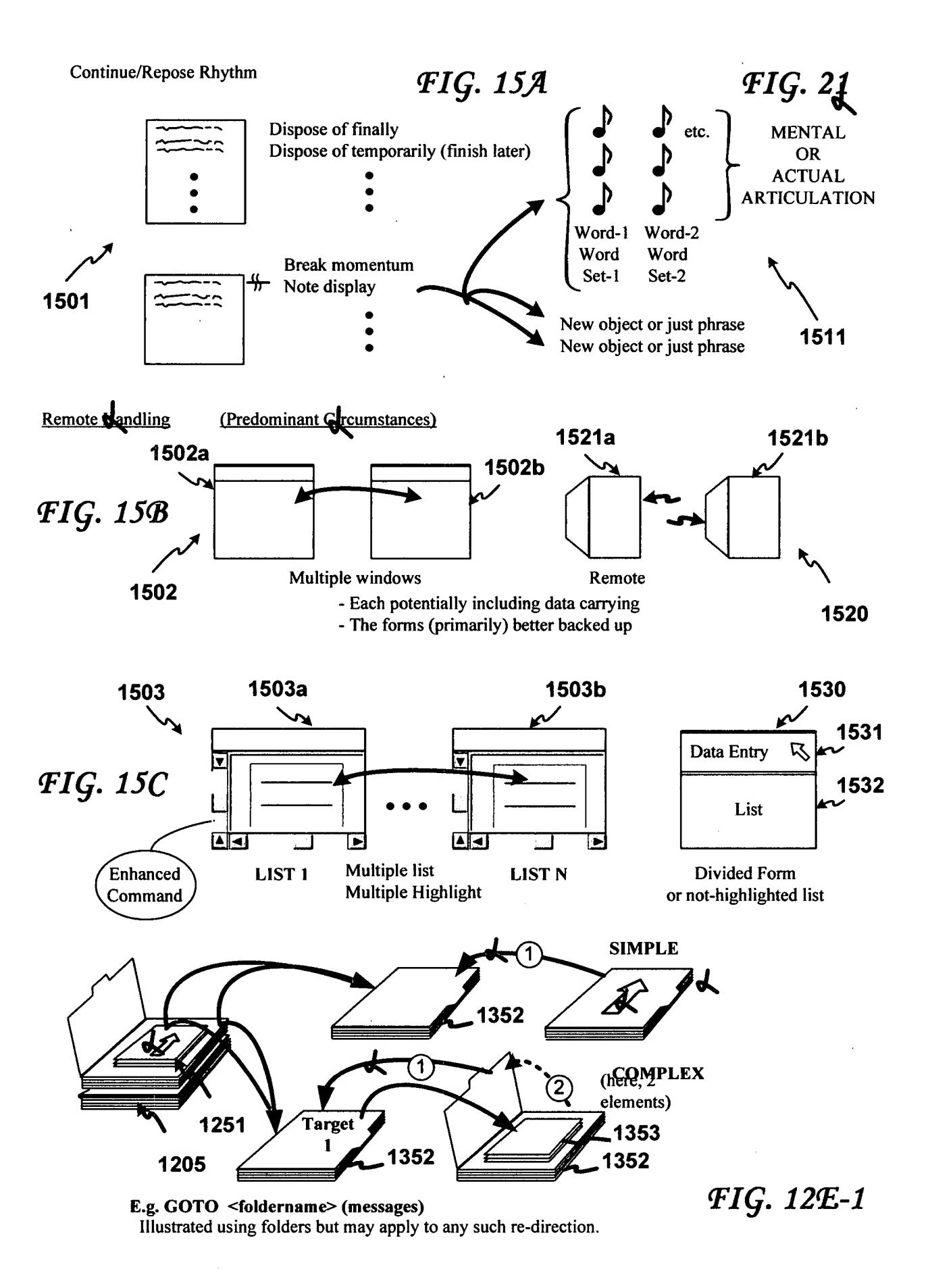


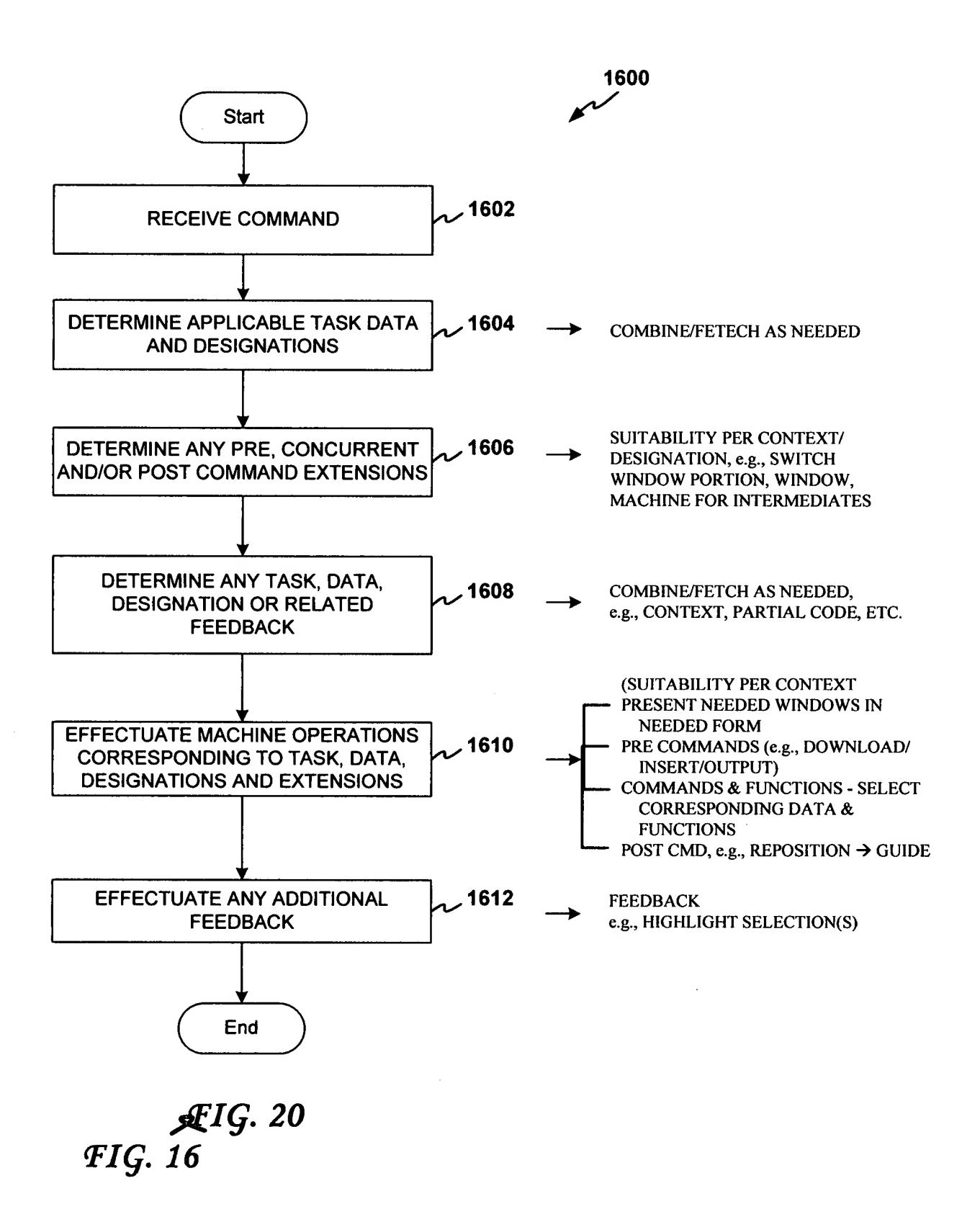
1101 1100 **EMAIL USING GENERIC ROOTS** 1102 **EXAMPLE** MANIPULATING THE INTERFACE 1103 **COMMAND EXECUTION** TRAVERSING THE INTERFACE 1104 MODULES **SORTING MESSAGES** 1105 **MERGING MESSAGES** FIG. 11A 1106 INTERACTING WITH THE ADDRESS BOOK 1107 **CONTROLLING DATA REMOTELY** 1108 **USING ALTERNATIVES** 1109 **USING ENHANCEMENTS** 1010 **USING SUBSTITUTING**











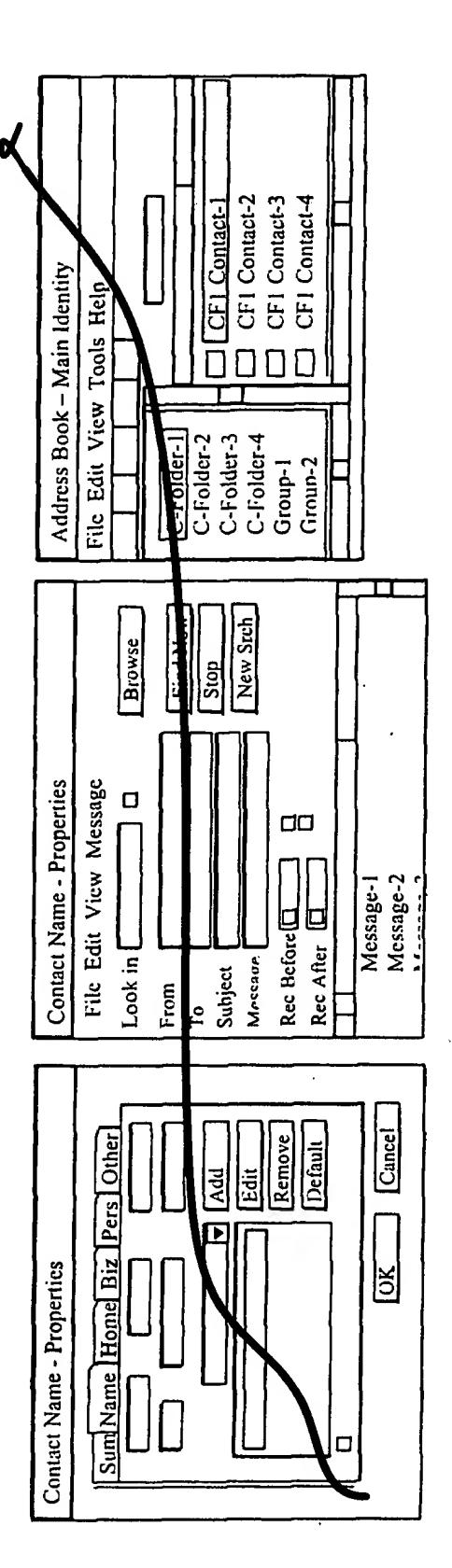


FIG. 13

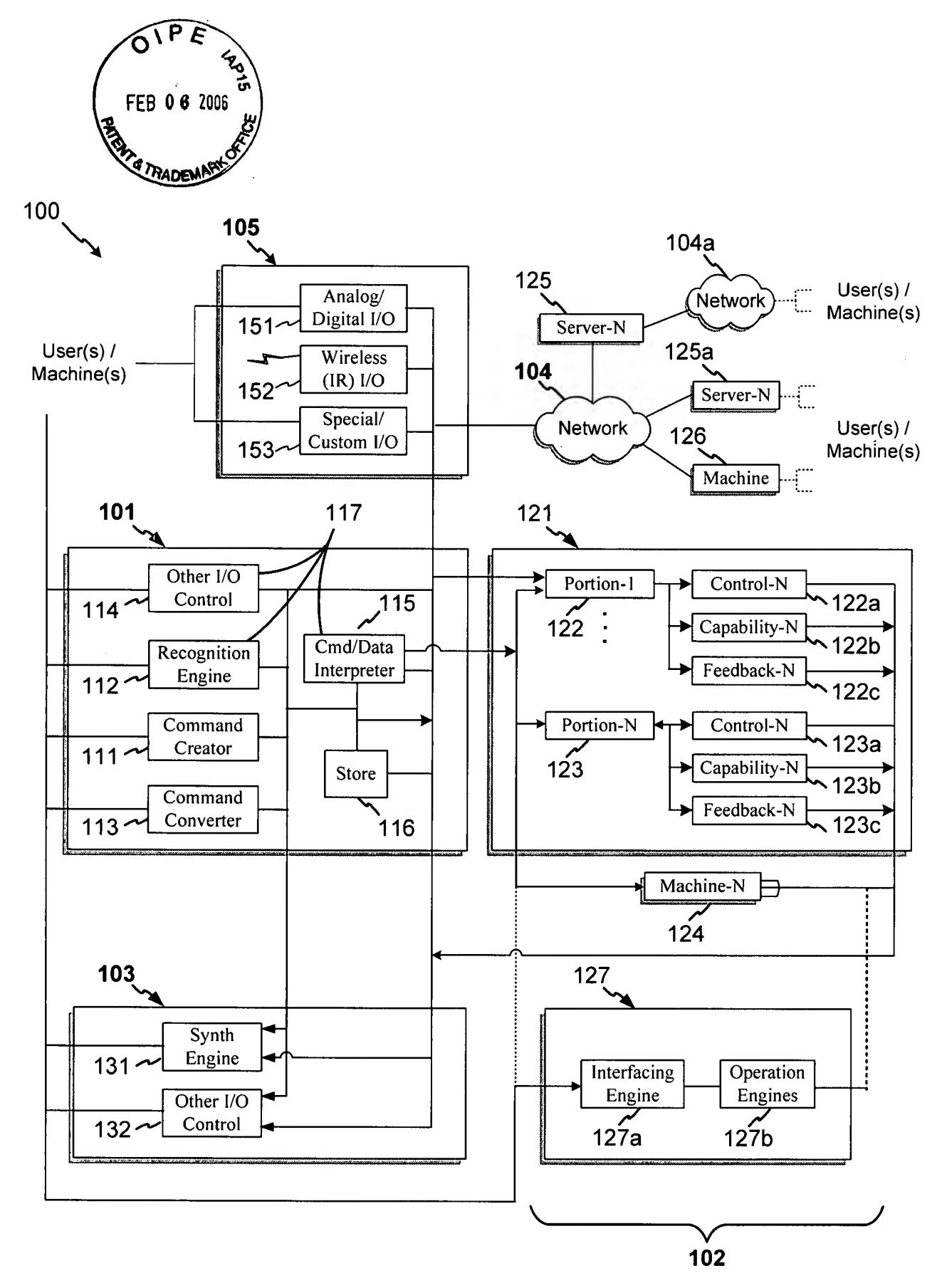


FIG. 1

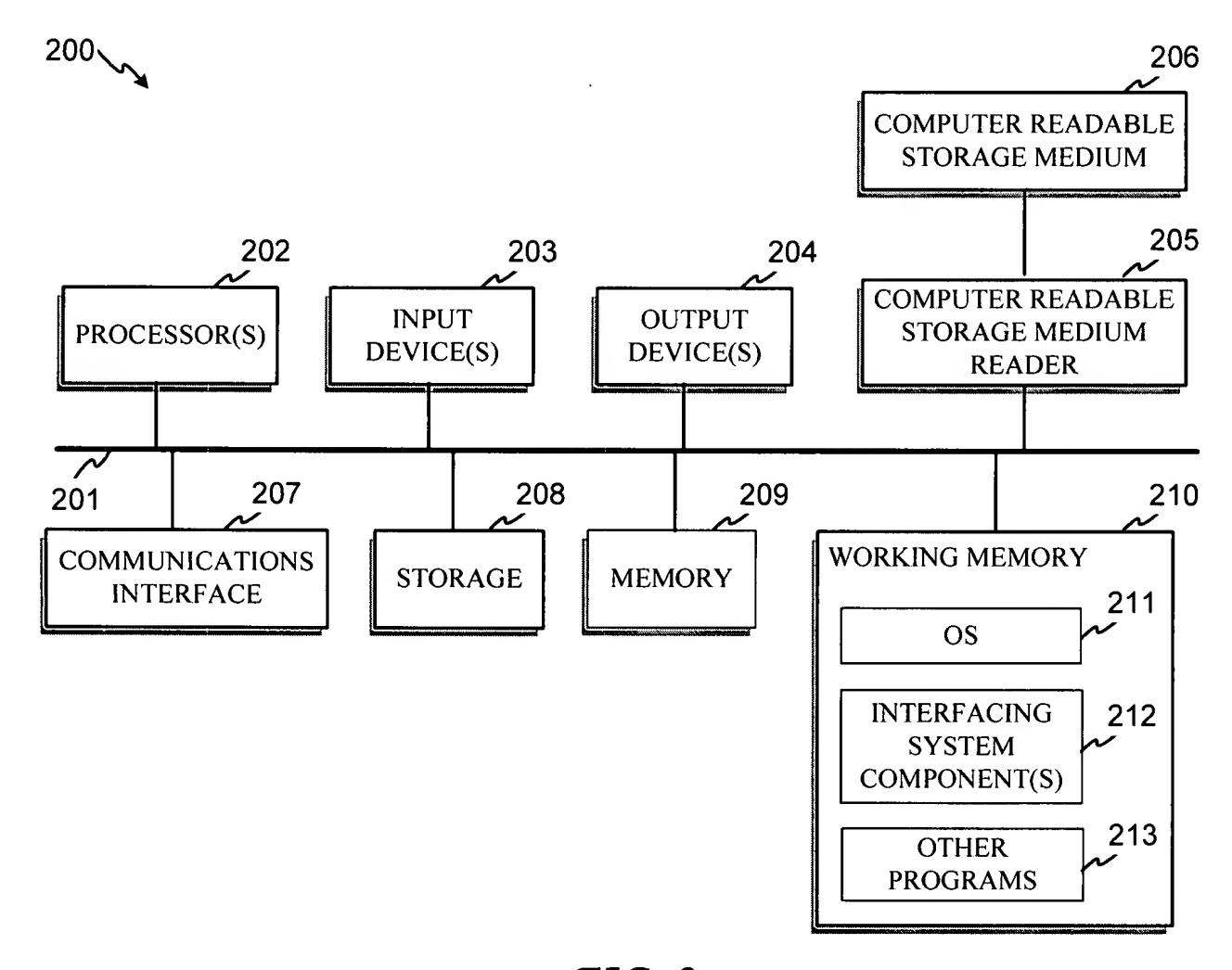


FIG. 2

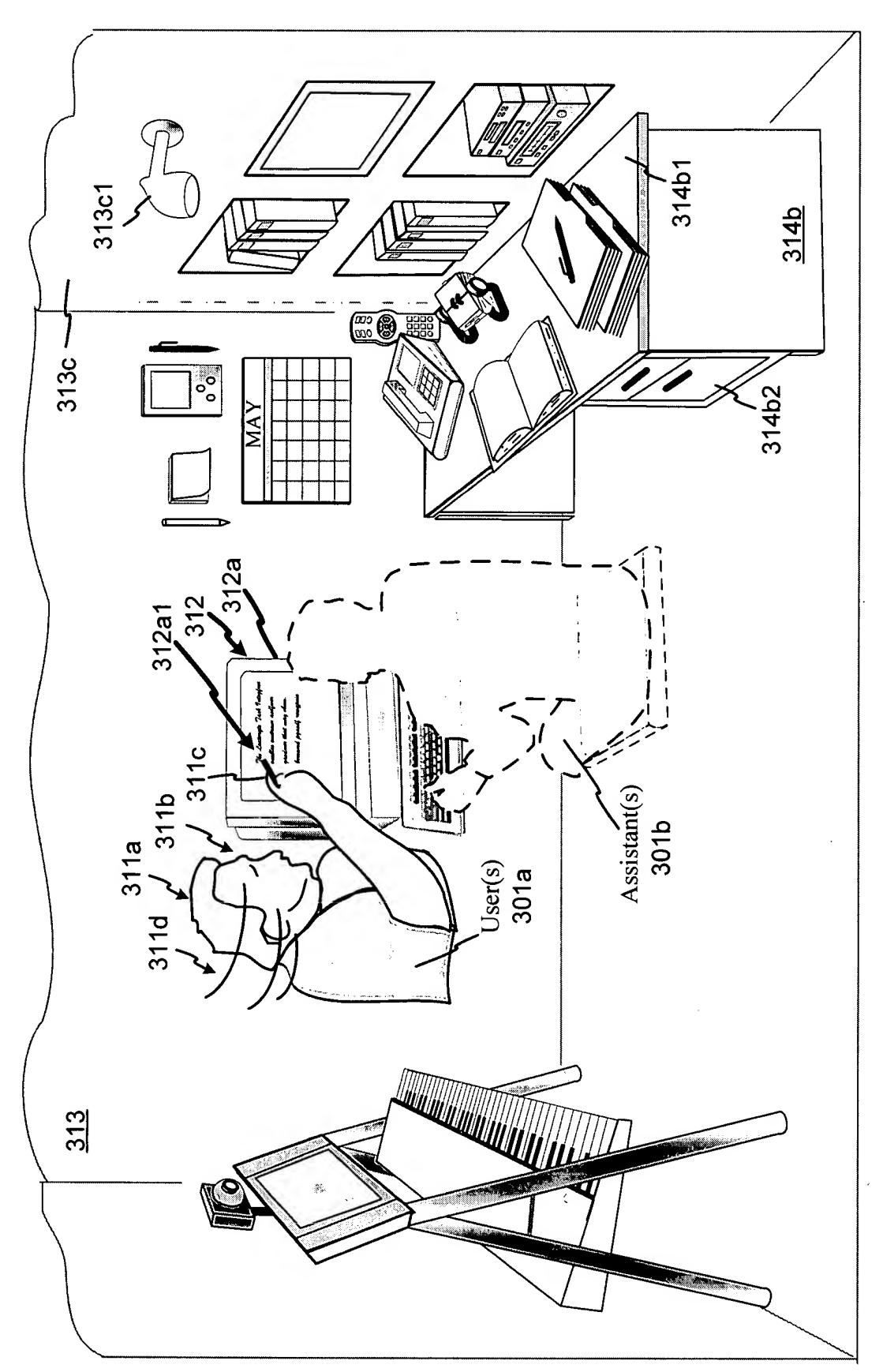
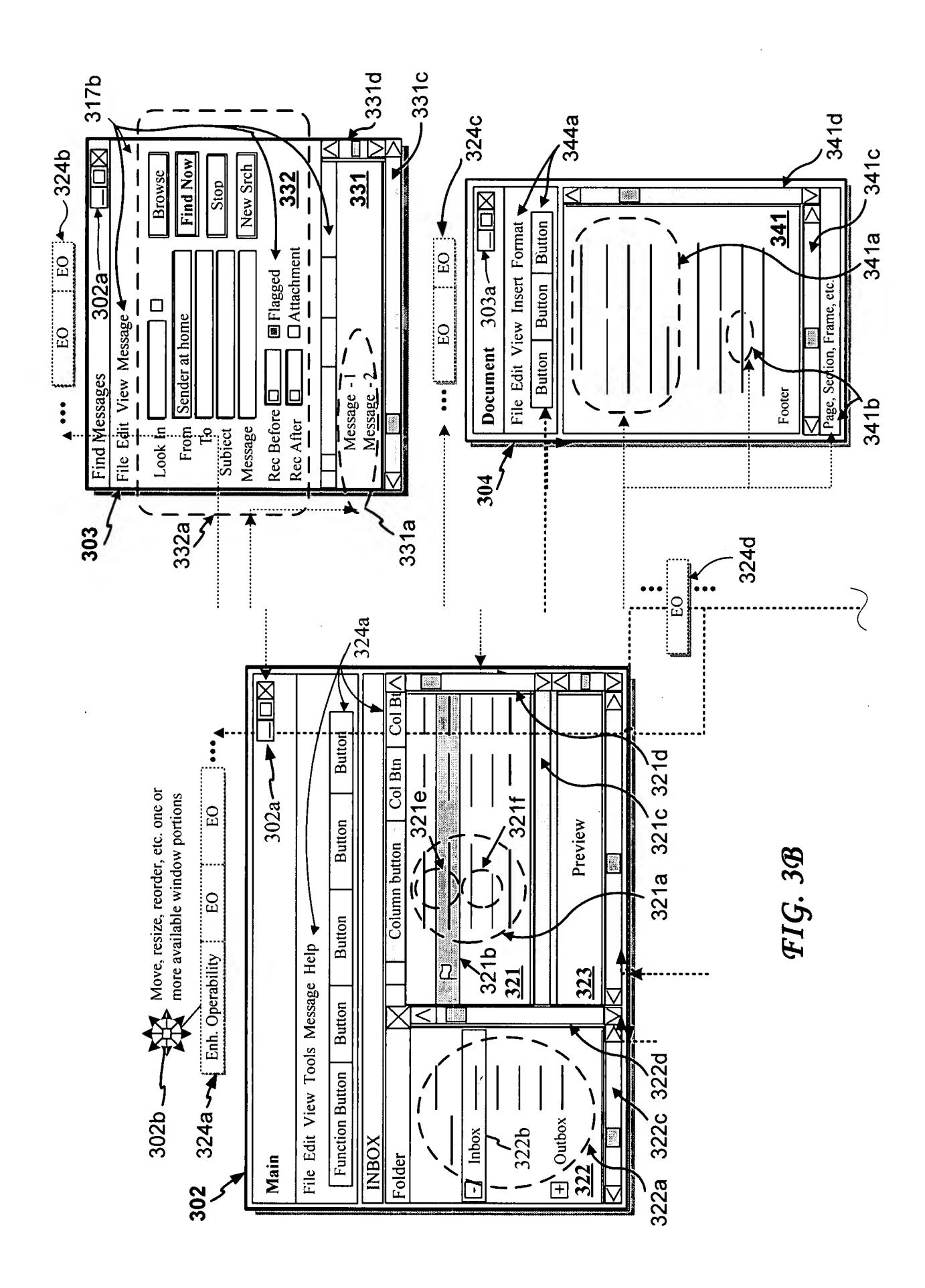
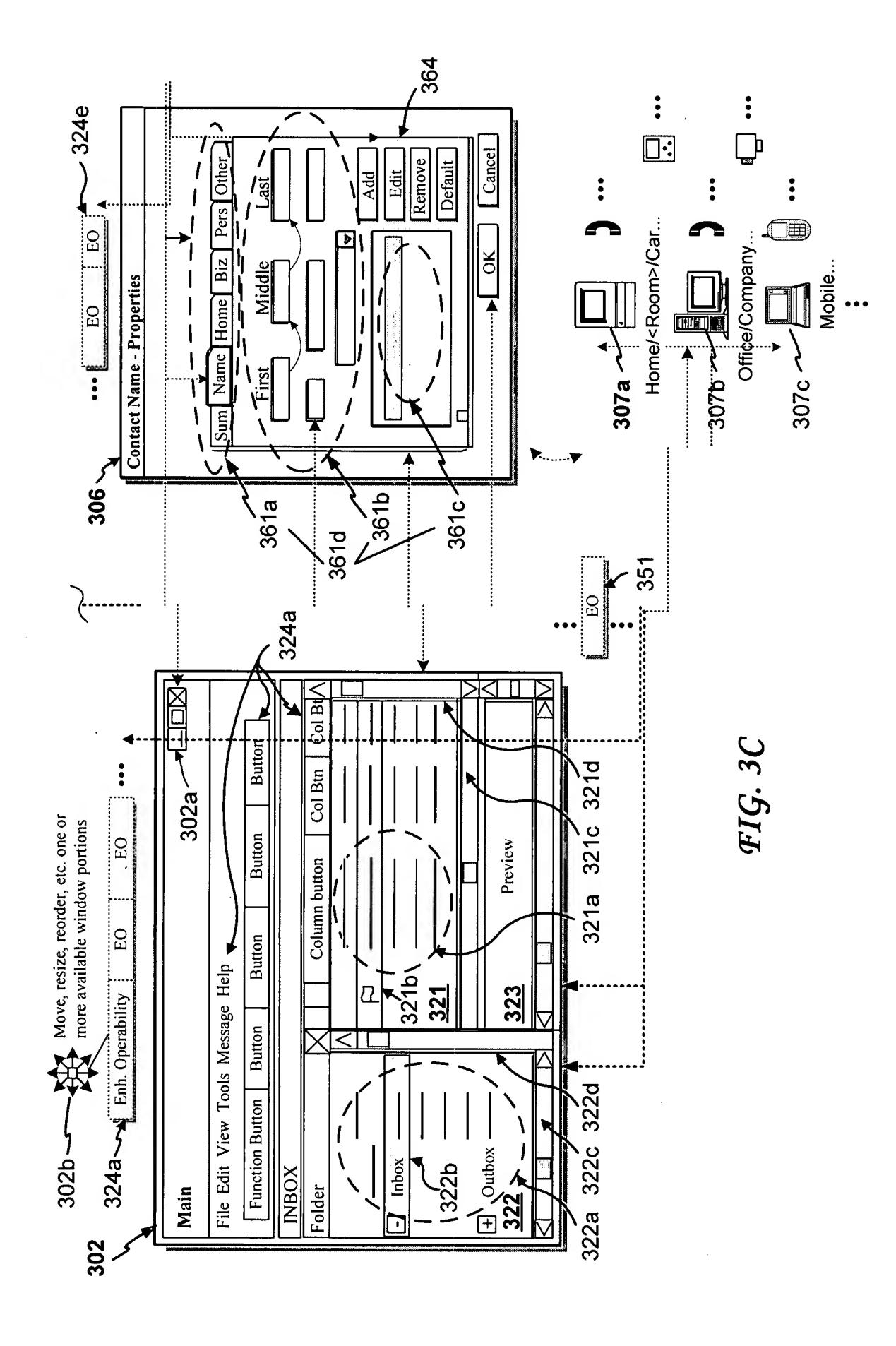
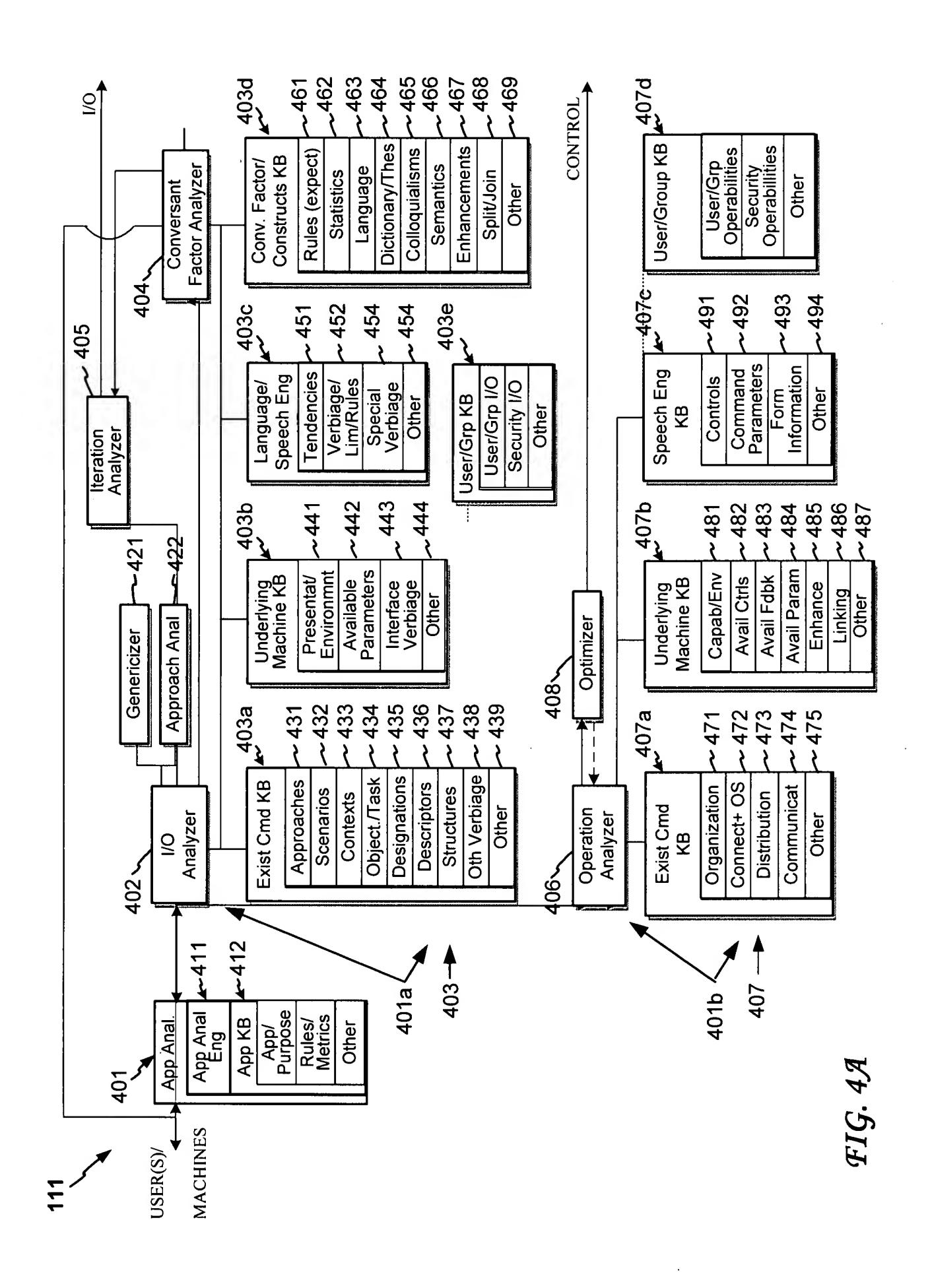


FIG. 3A







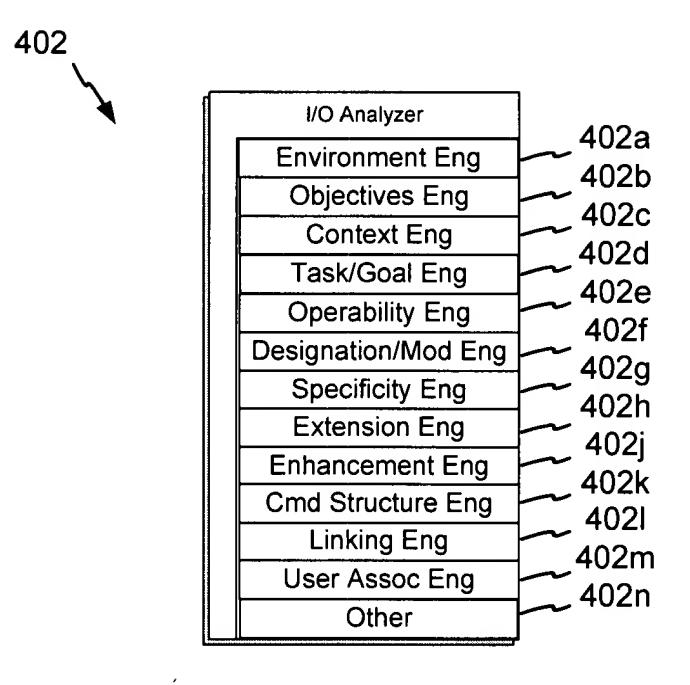


FIG. 4B

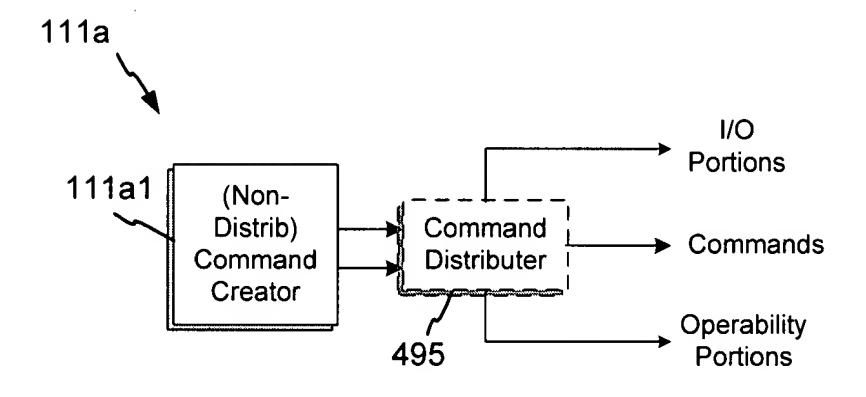
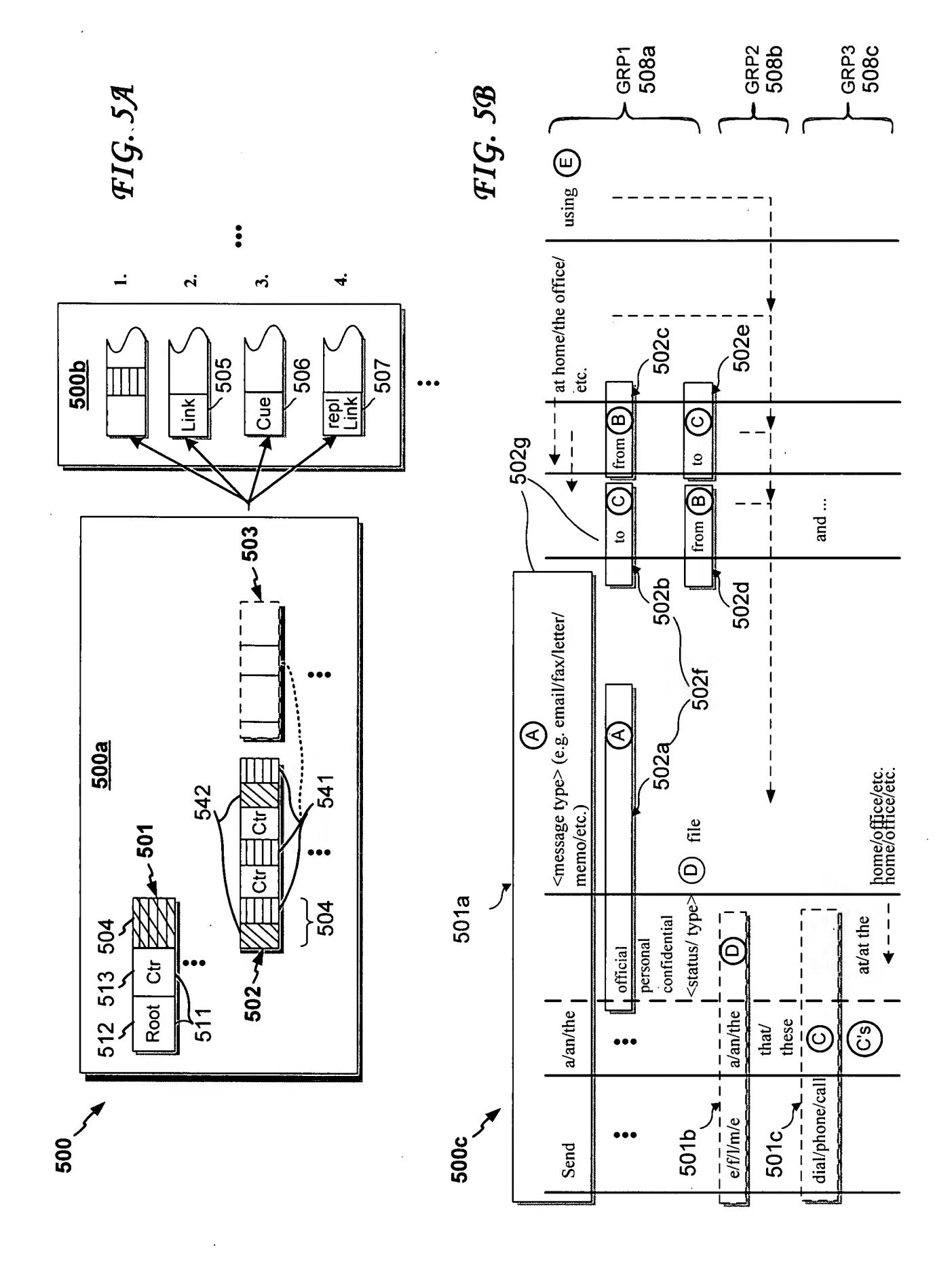
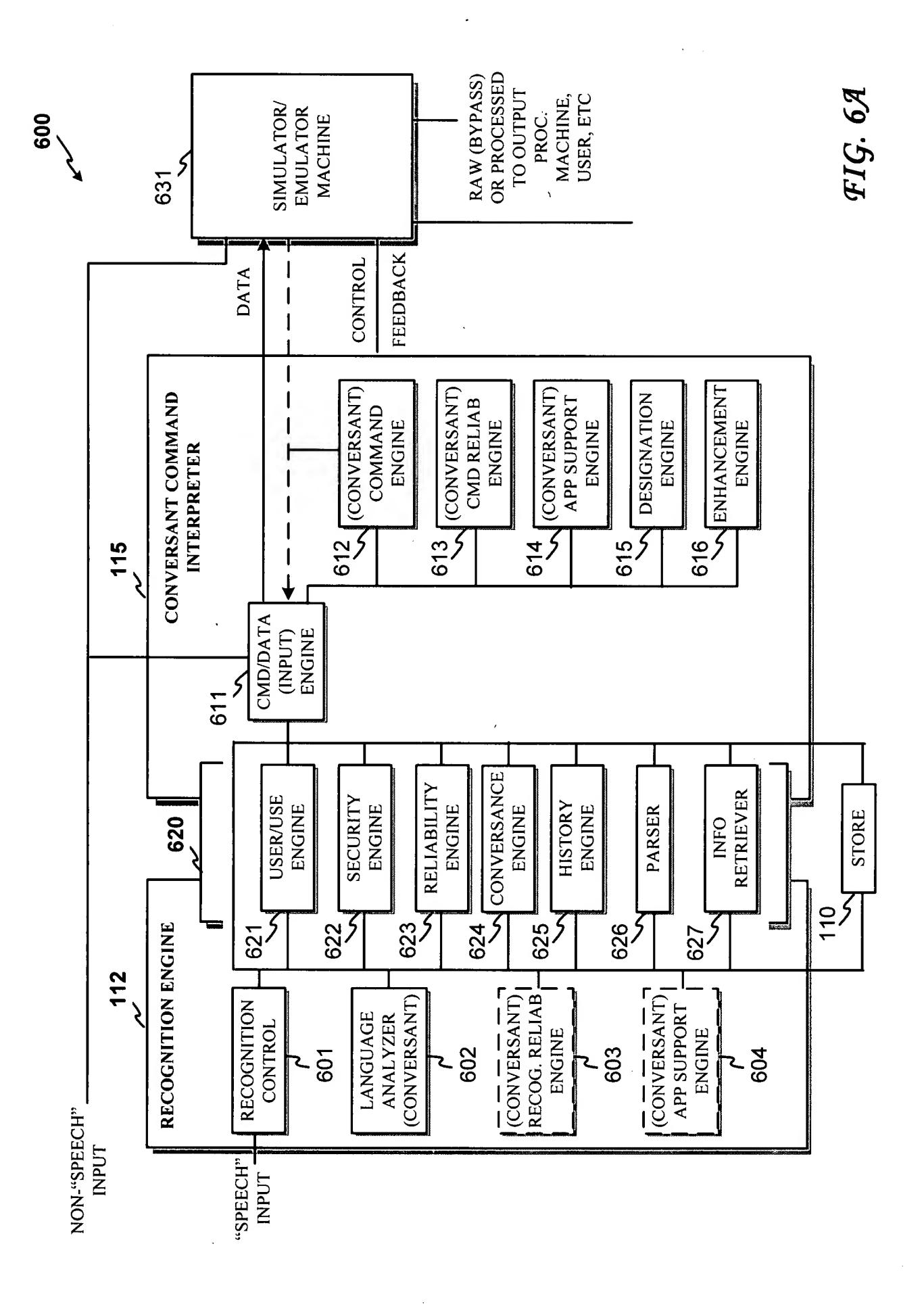
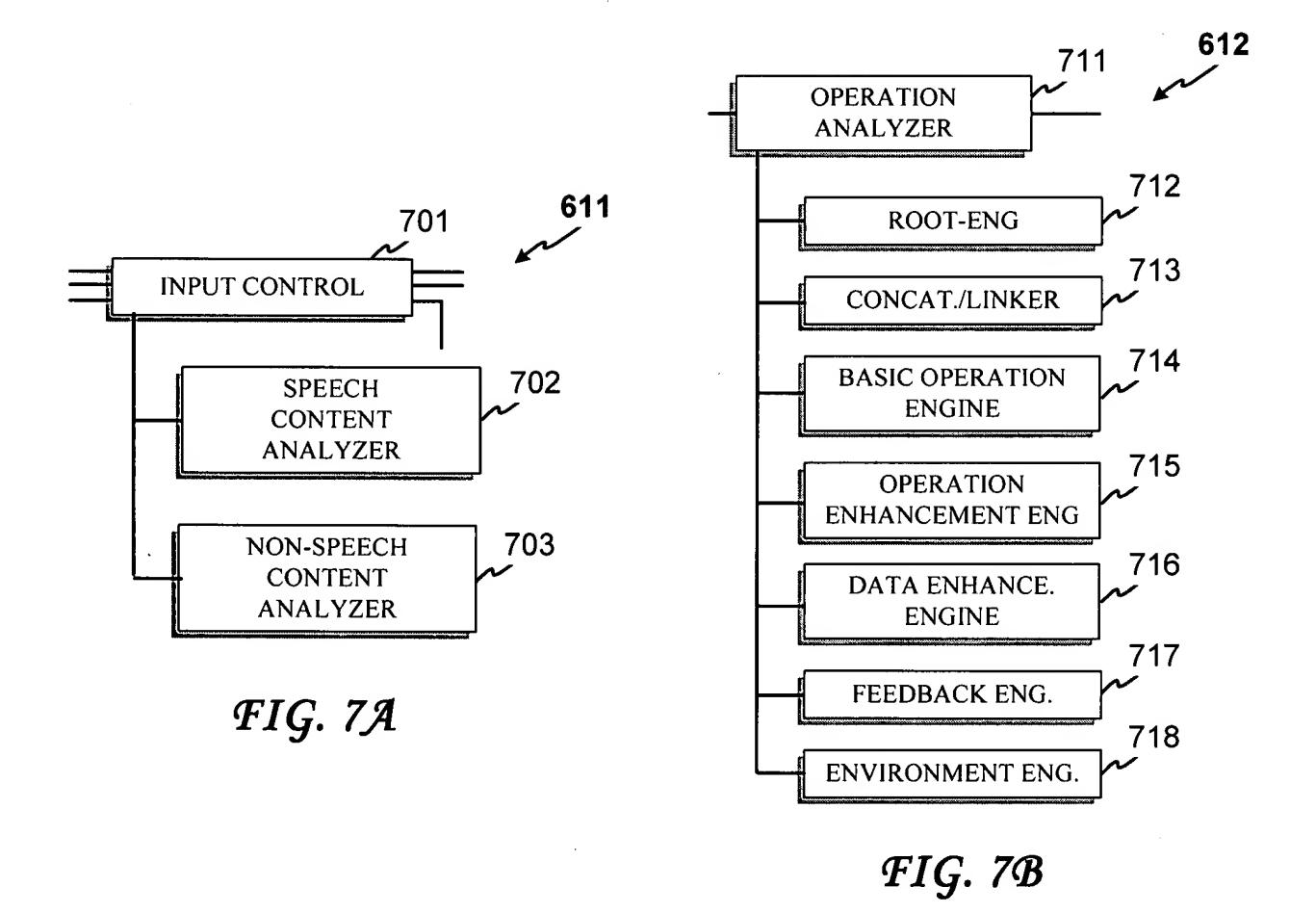


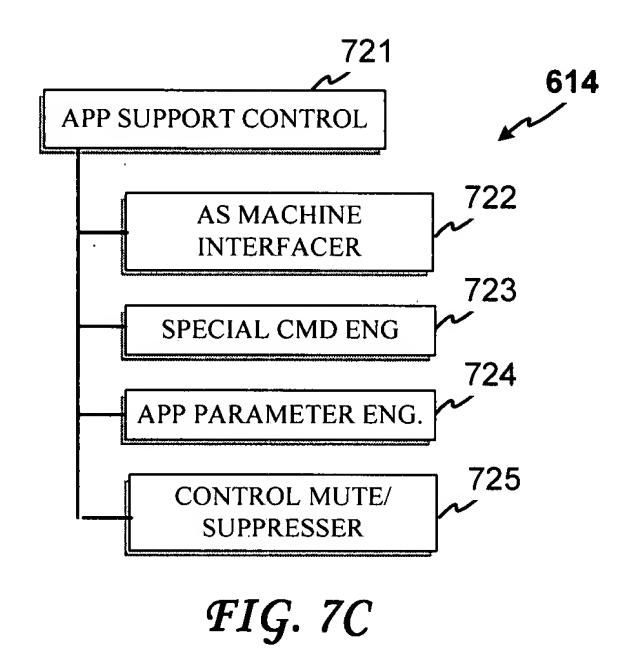
FIG. 4C

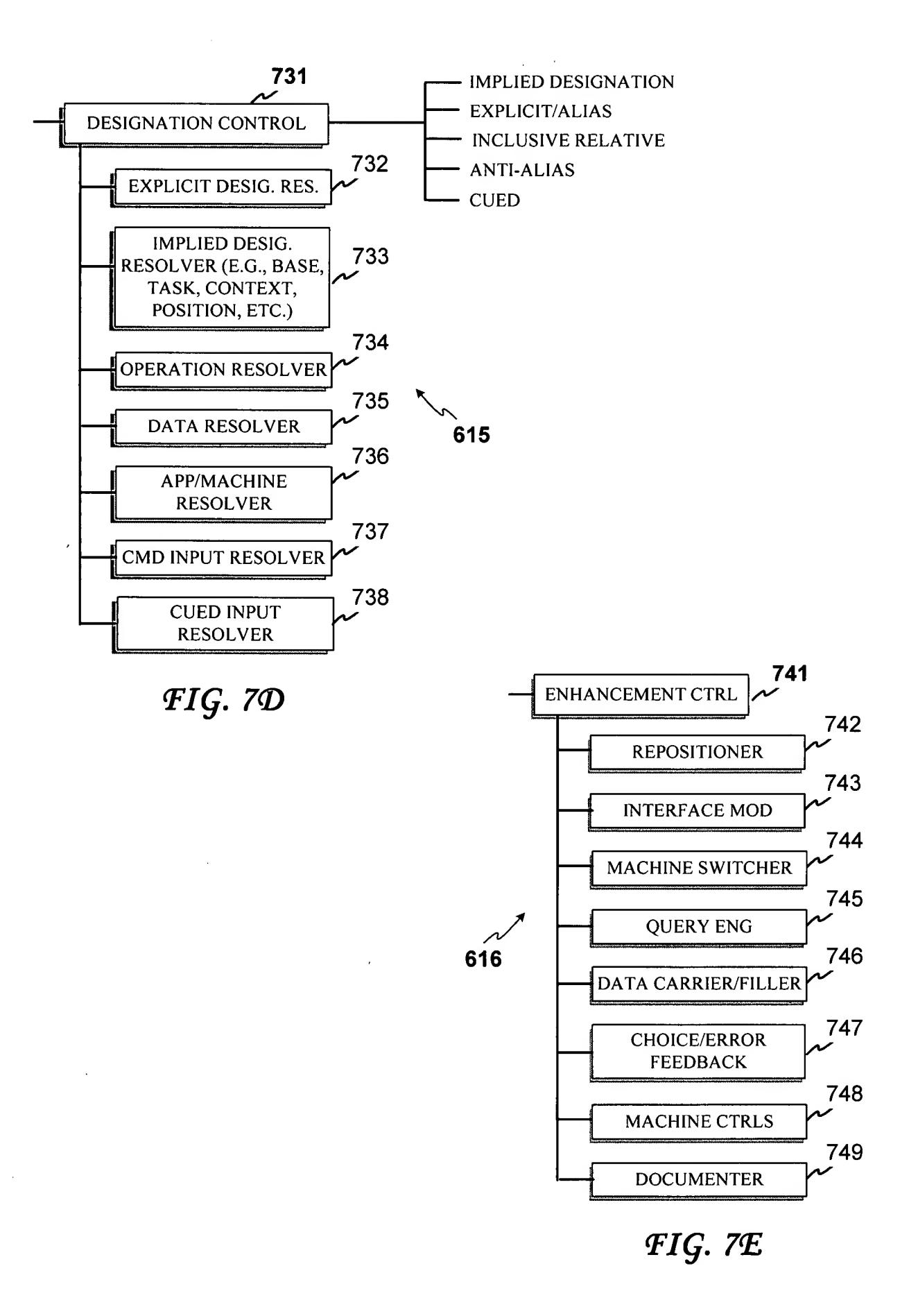
600a

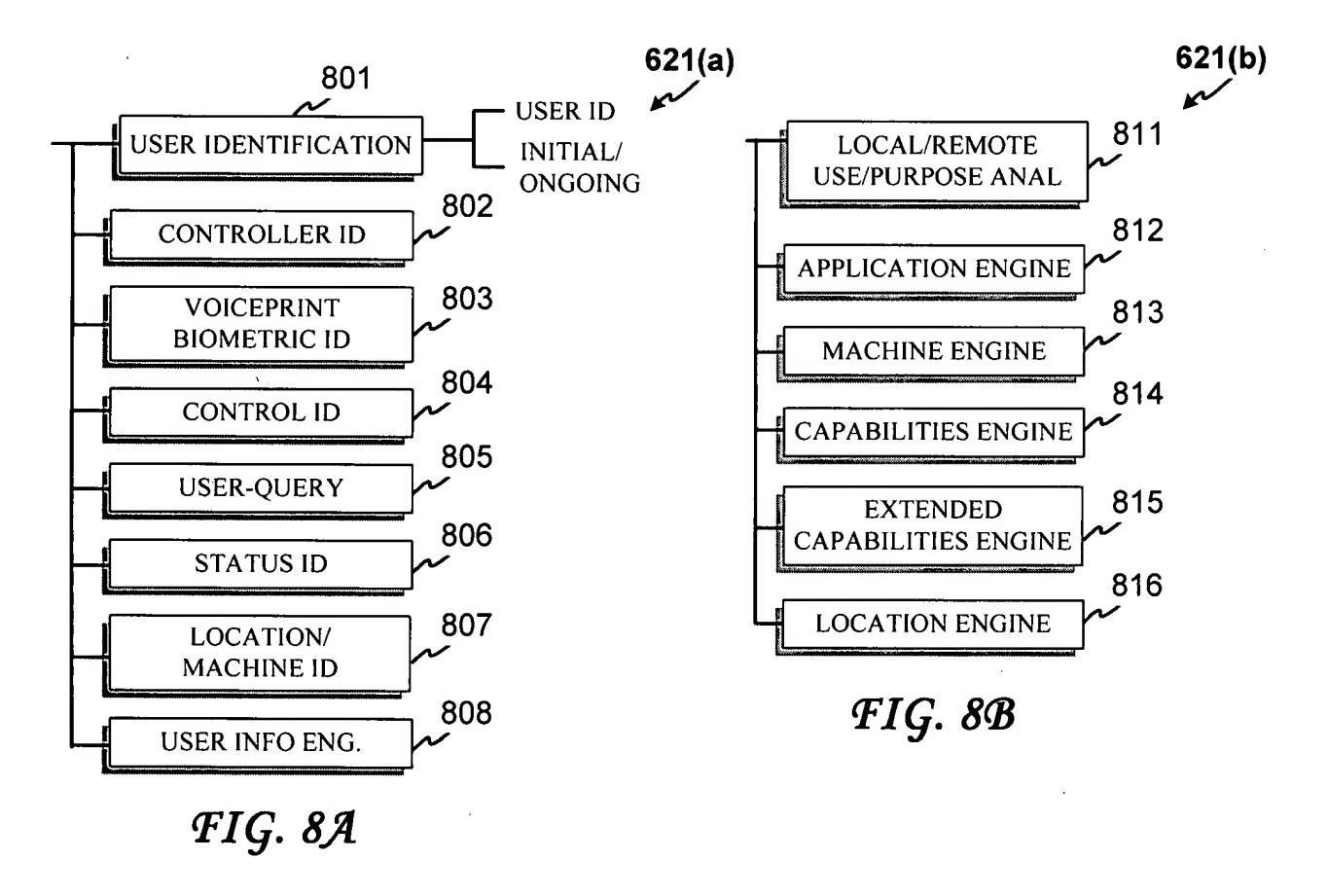


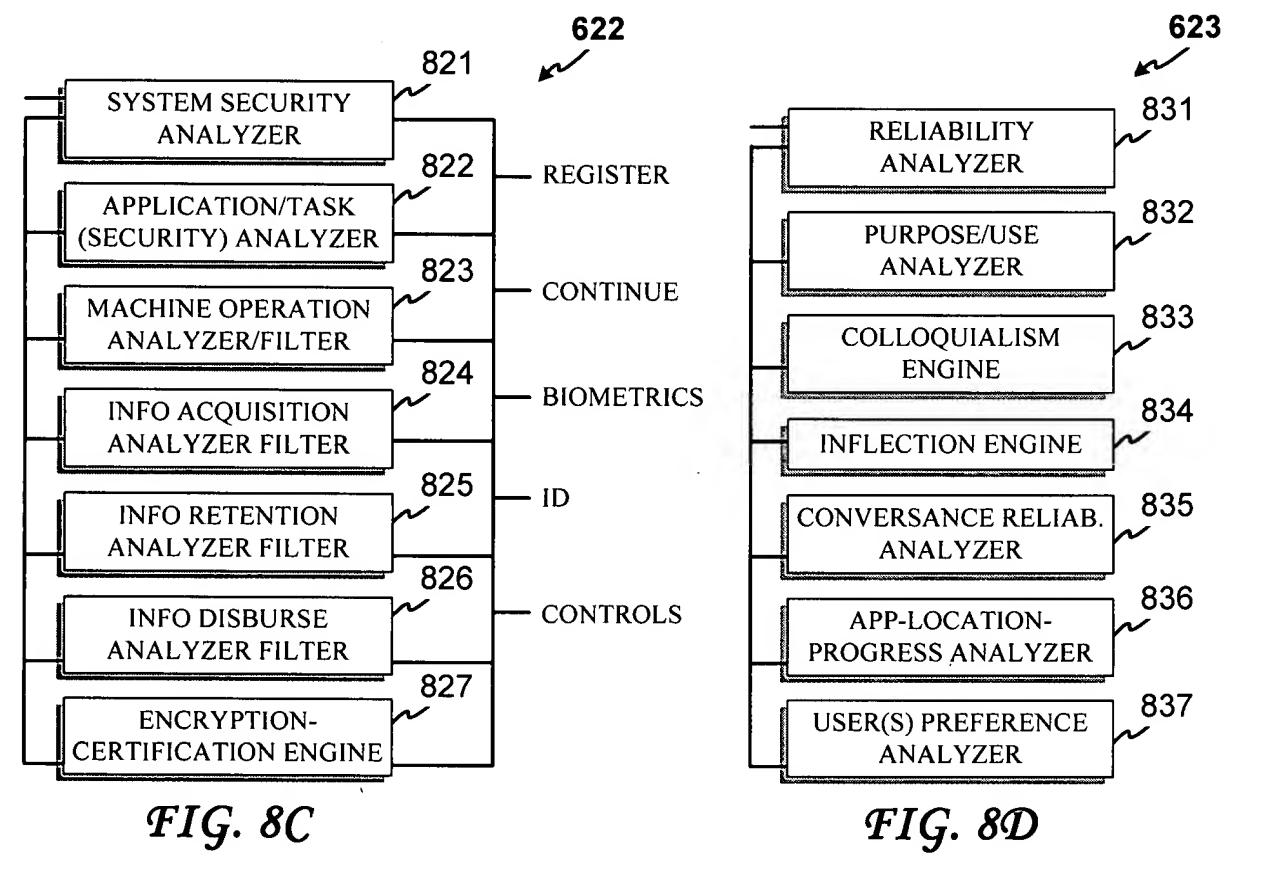


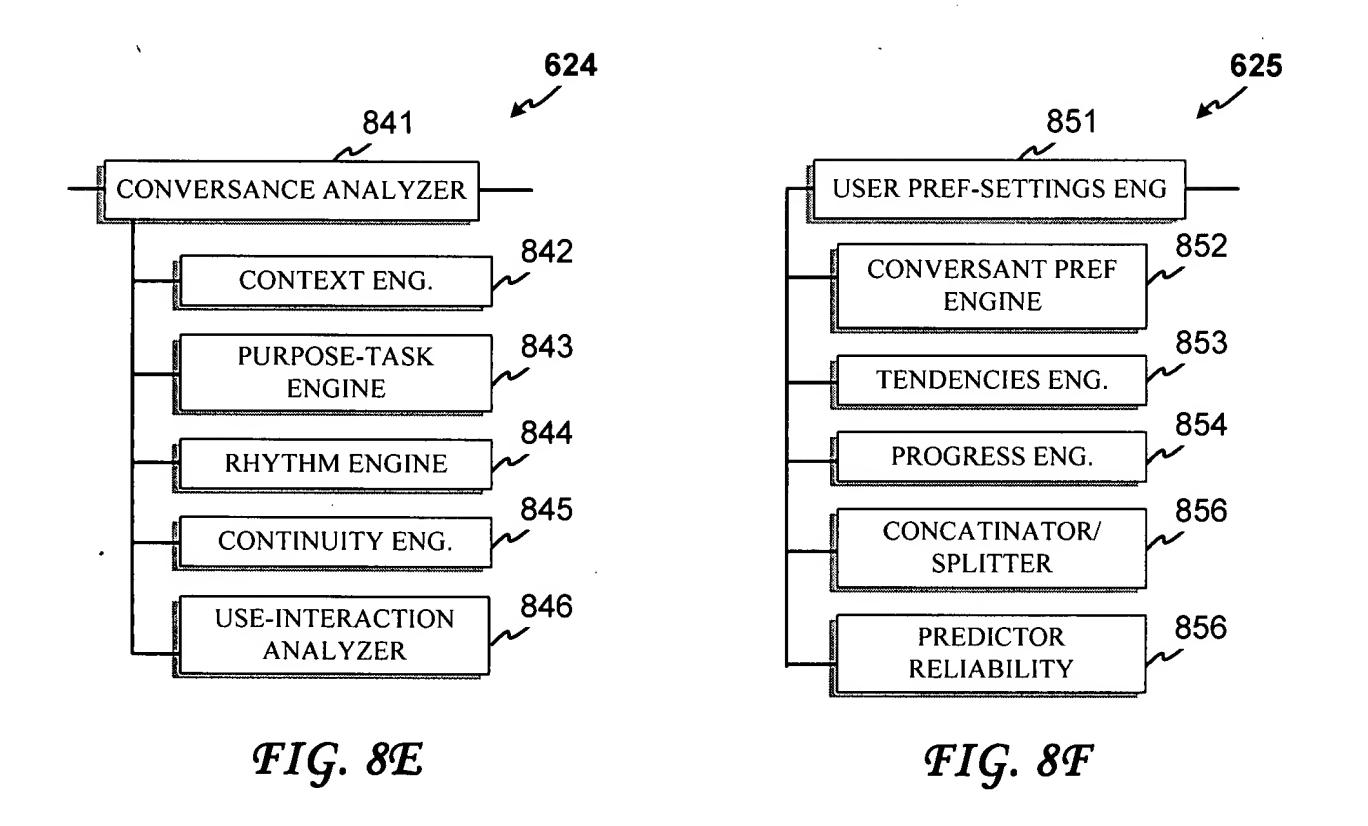


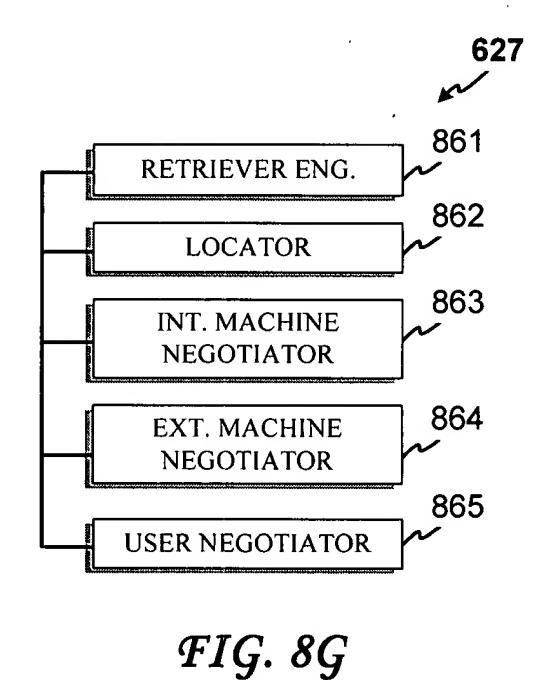


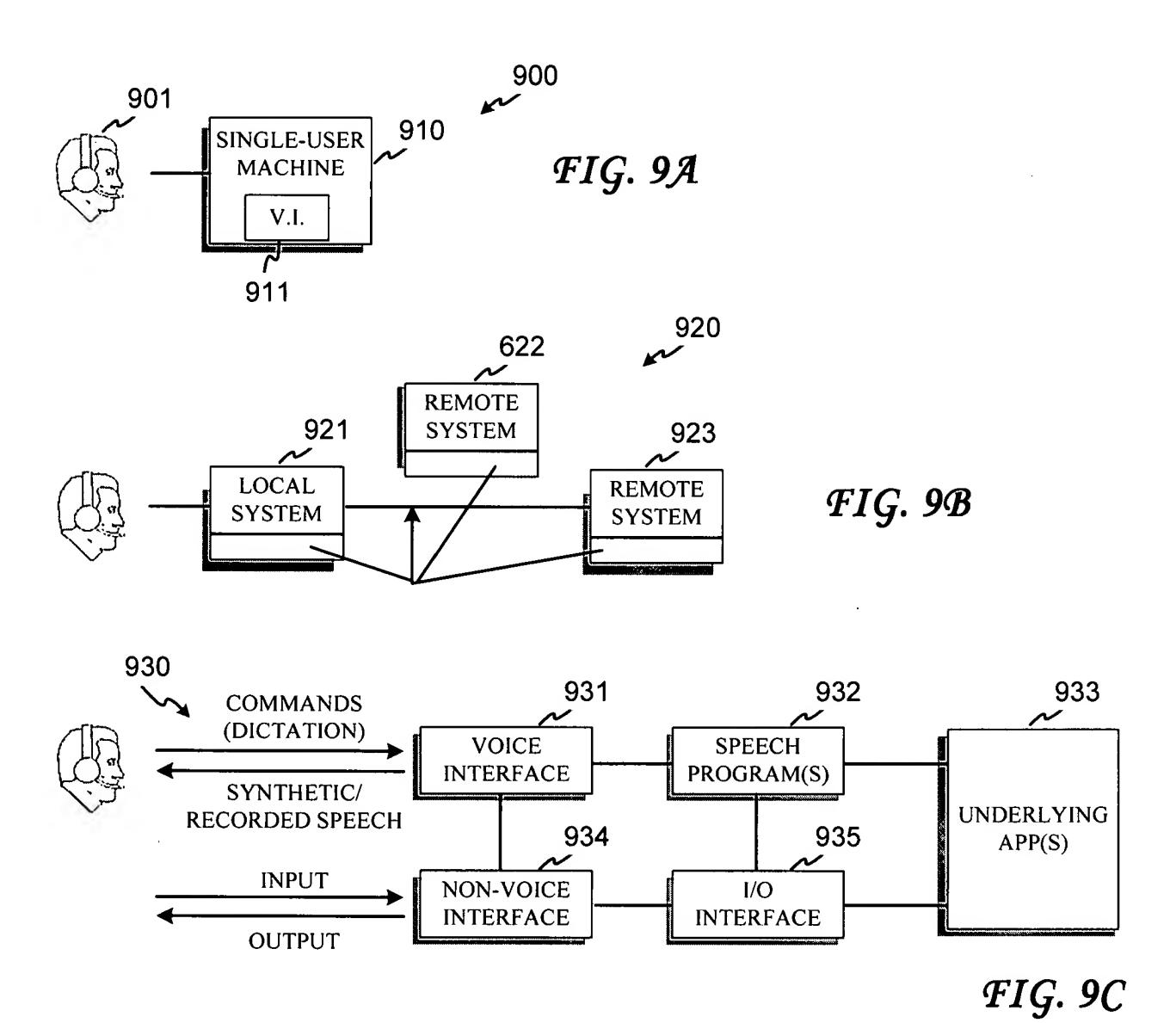


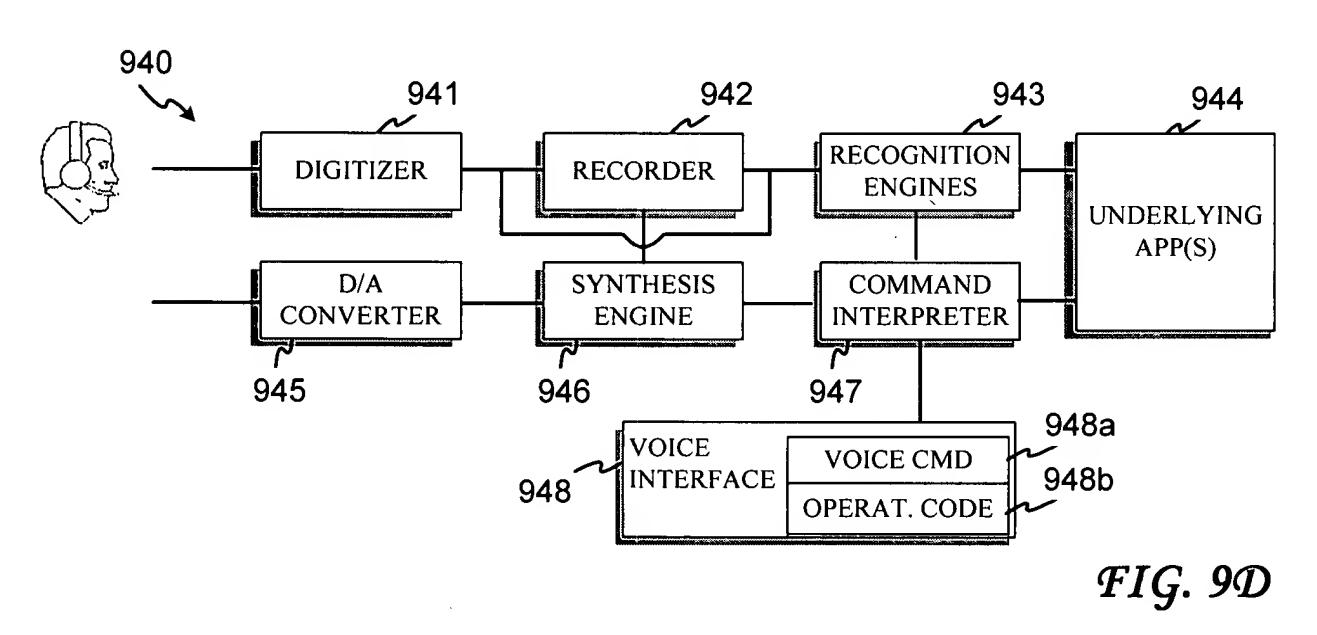


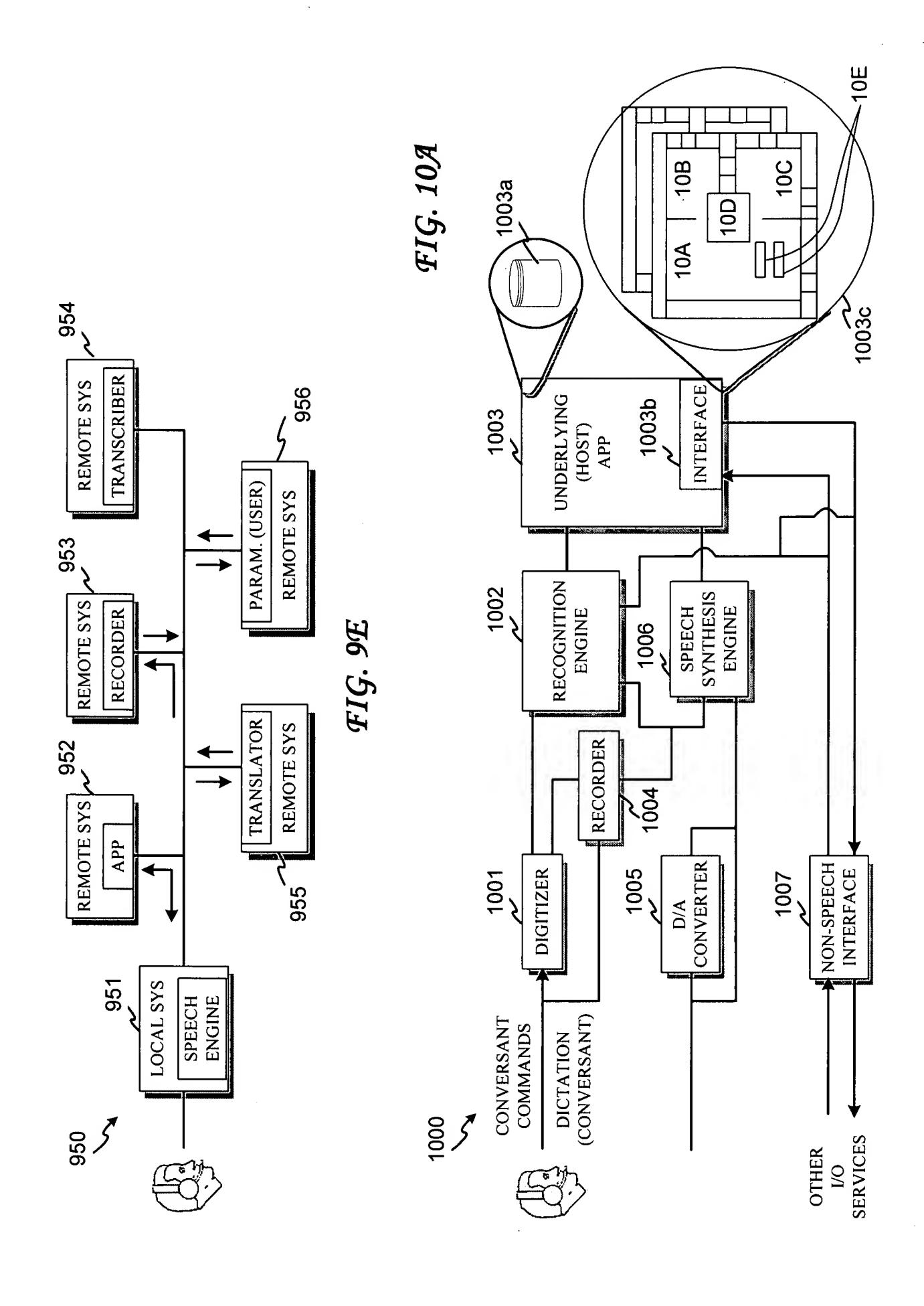












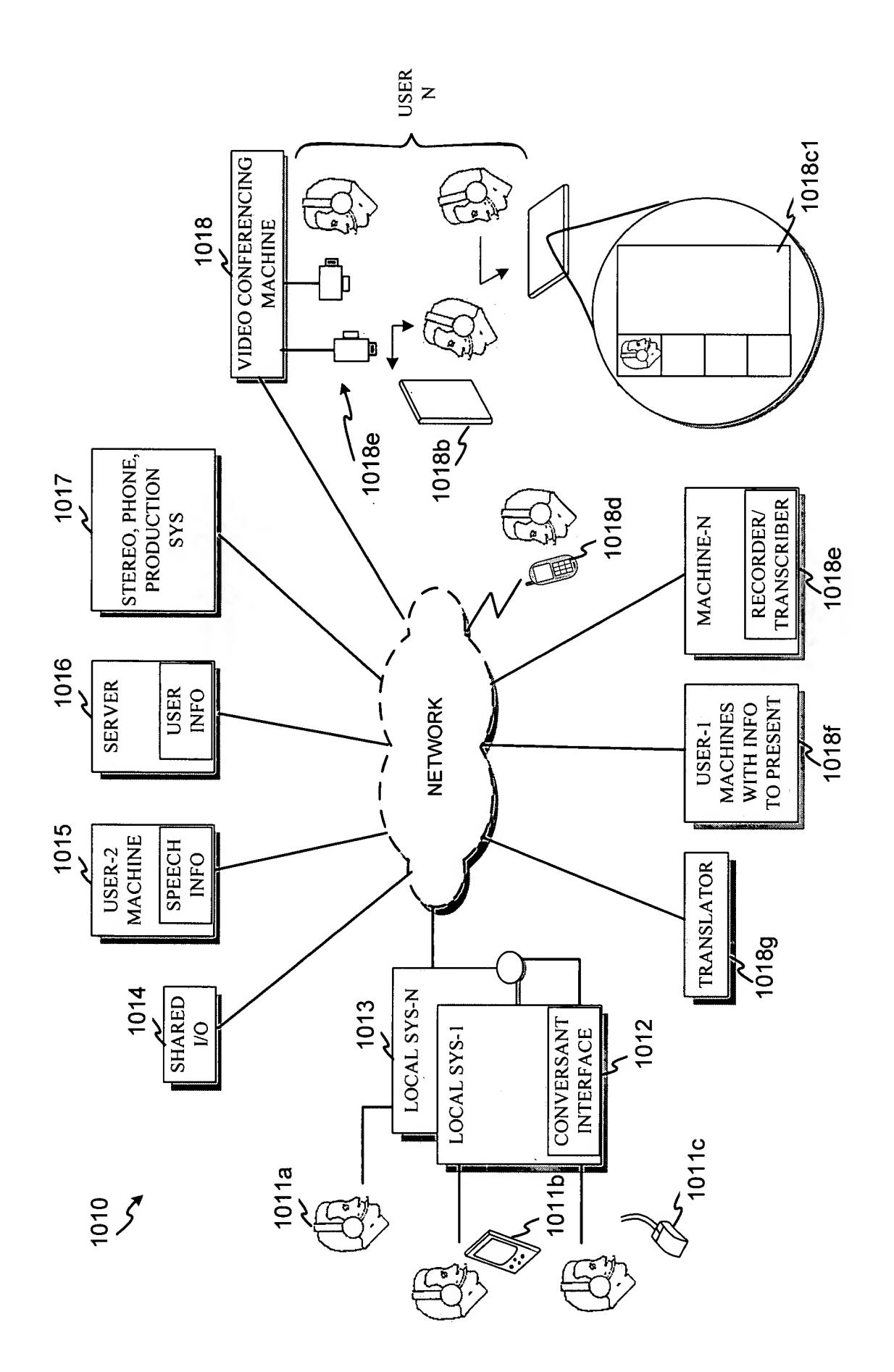


FIG. 10B

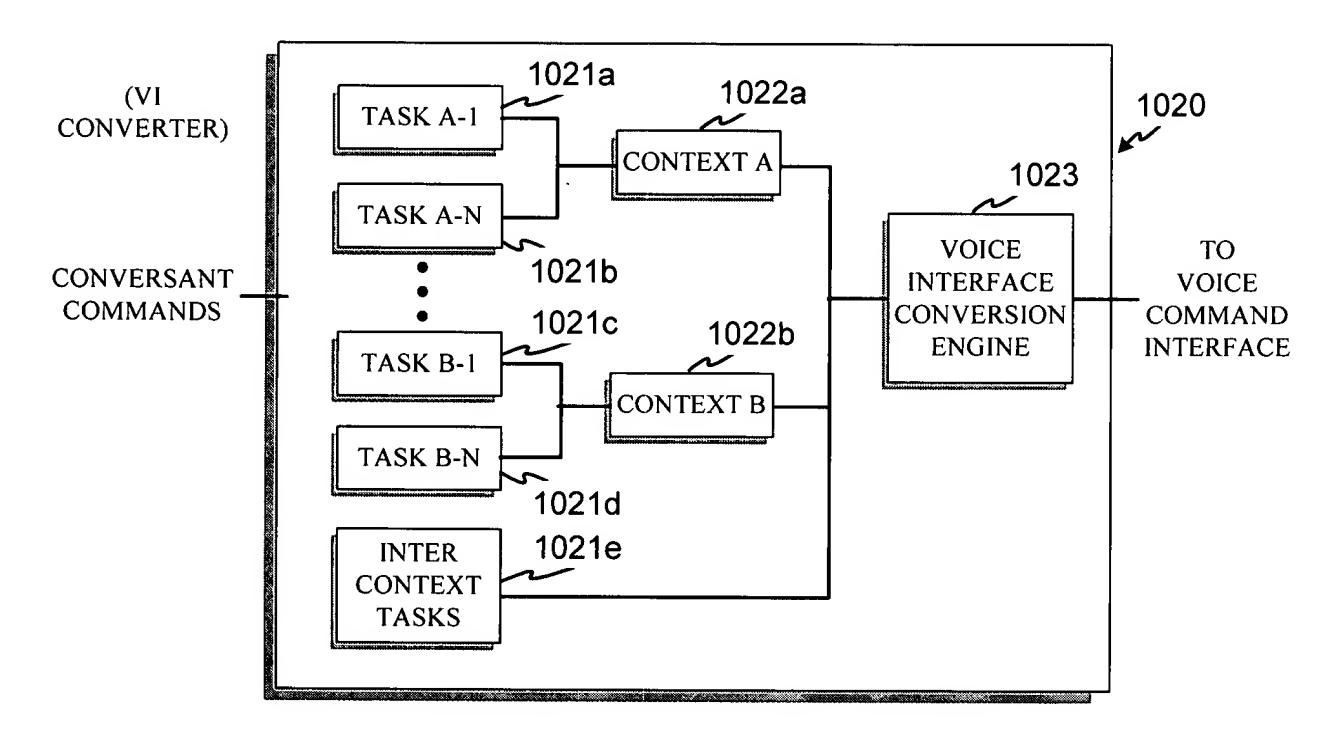


FIG. 10C

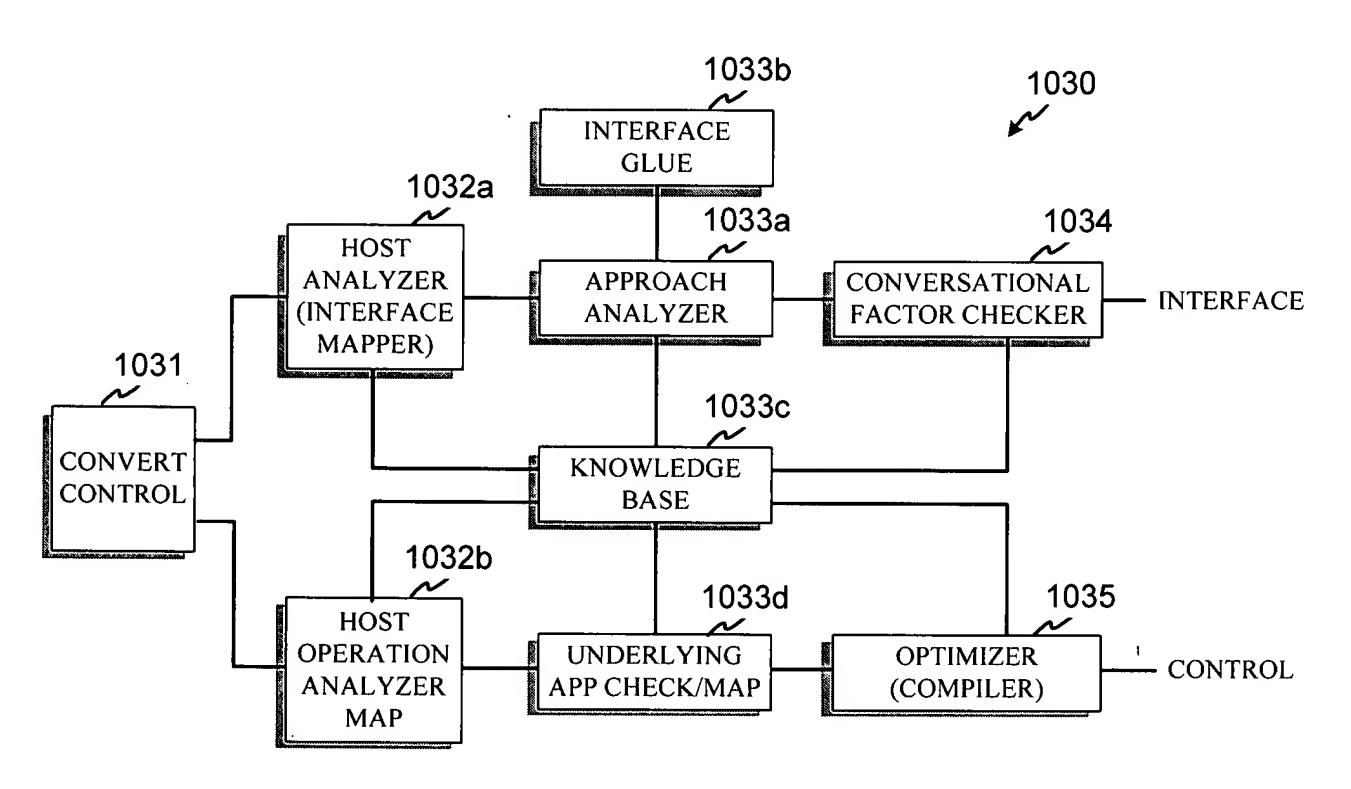
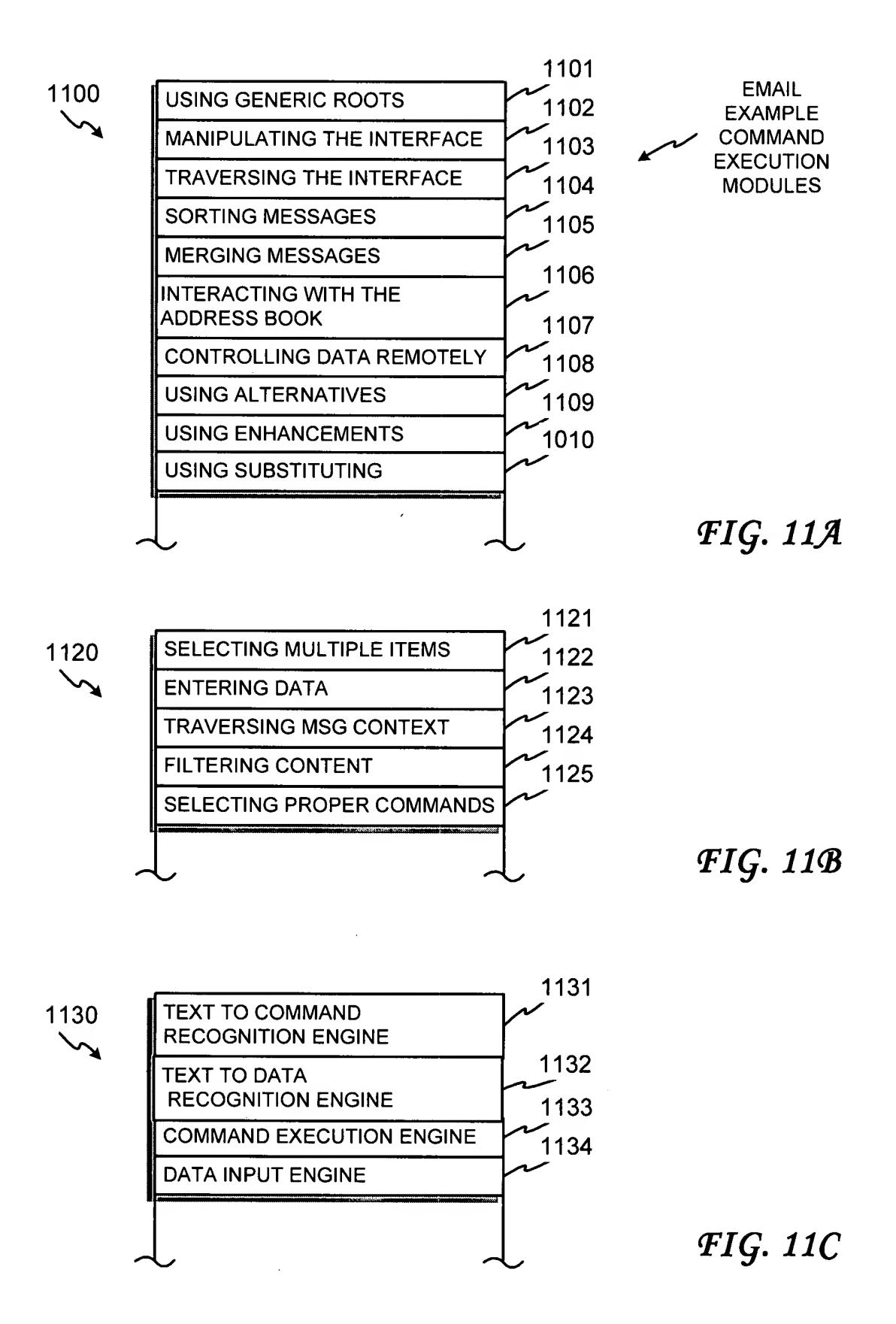
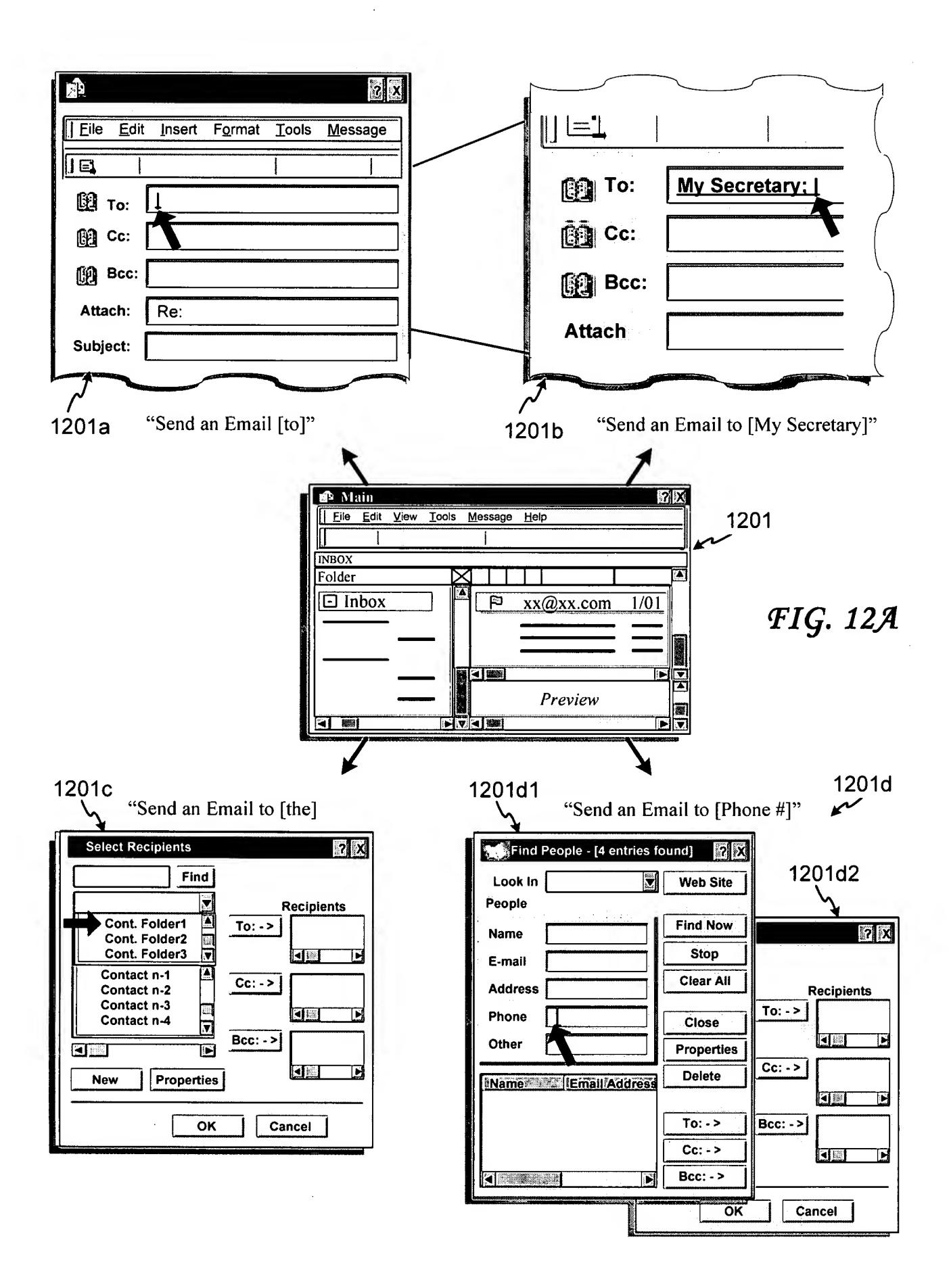
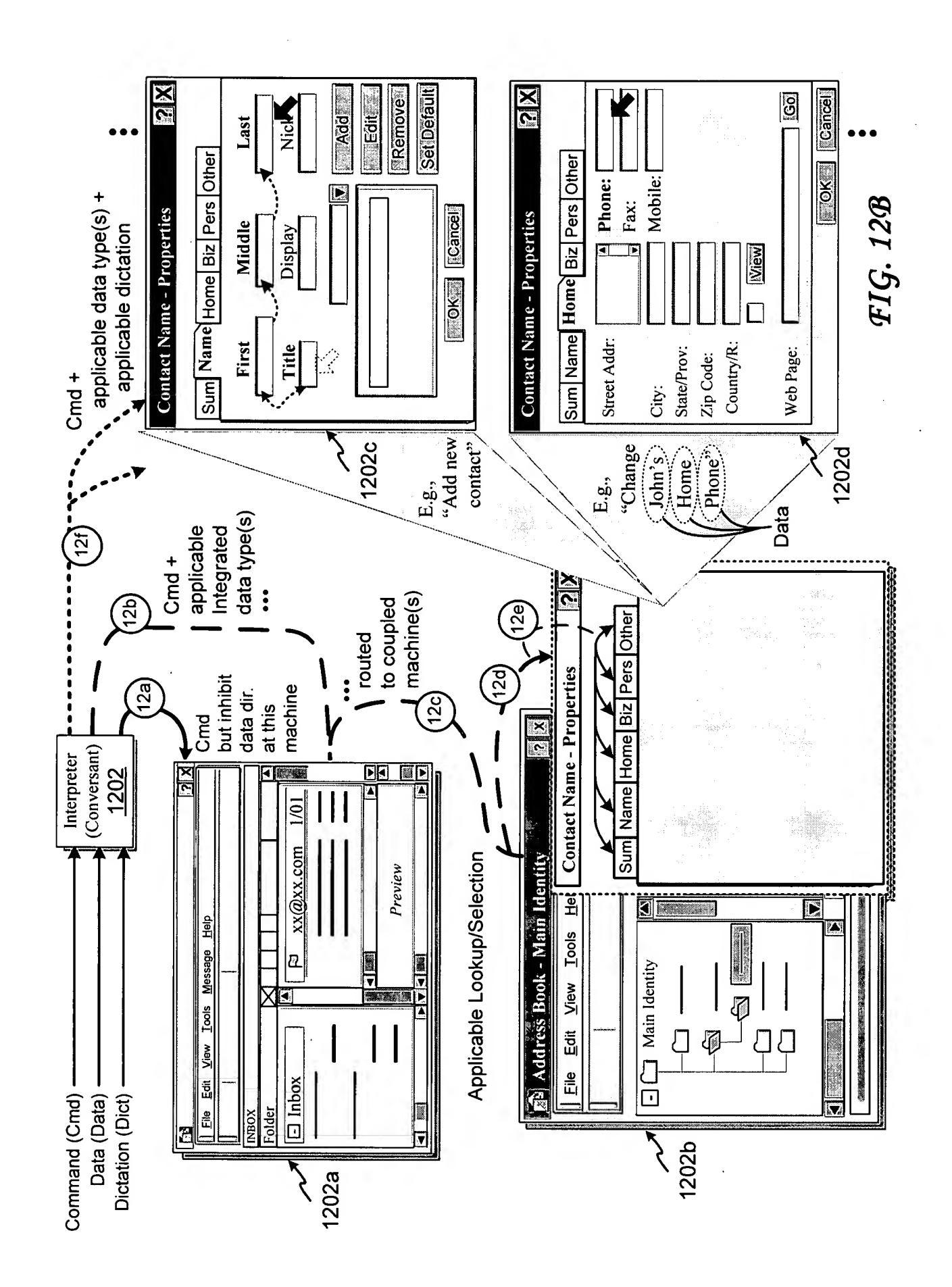
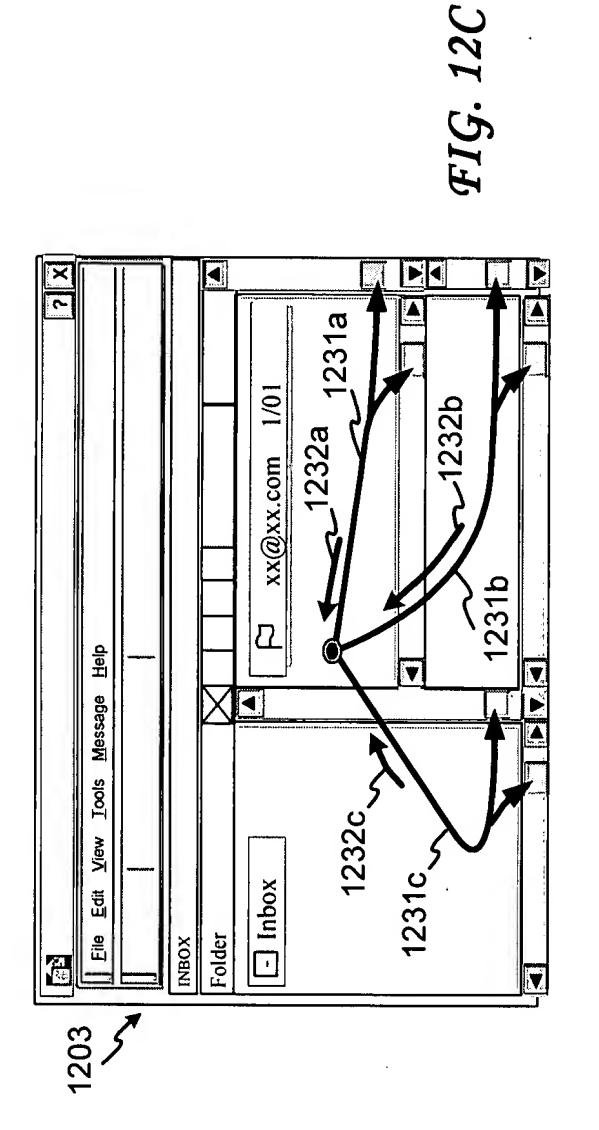


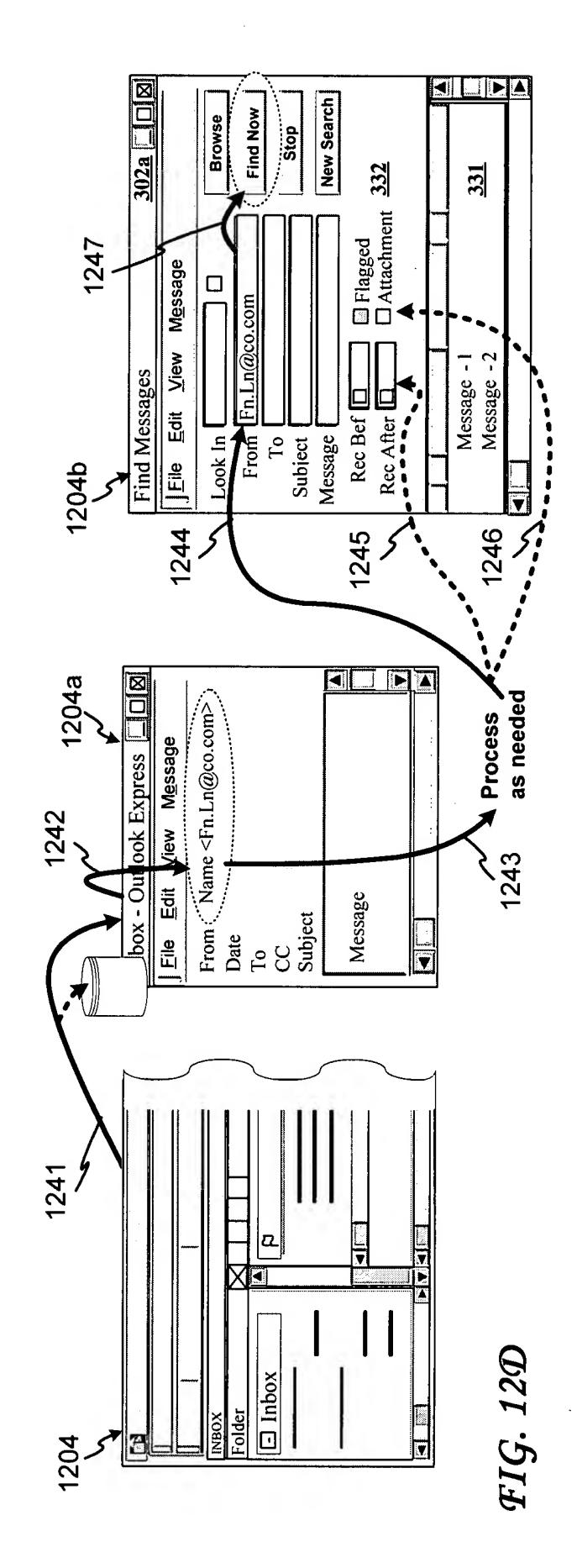
FIG. 10D

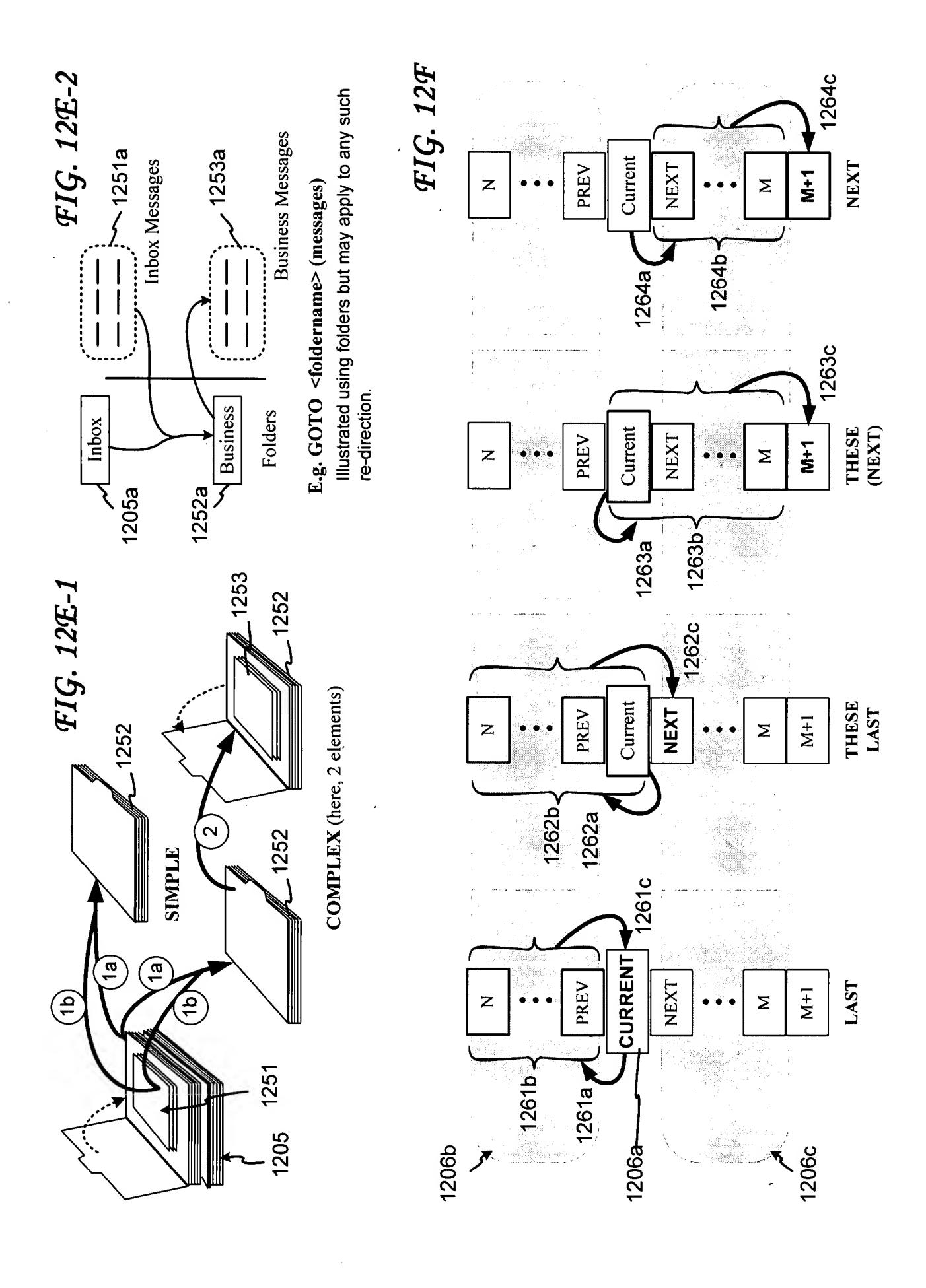












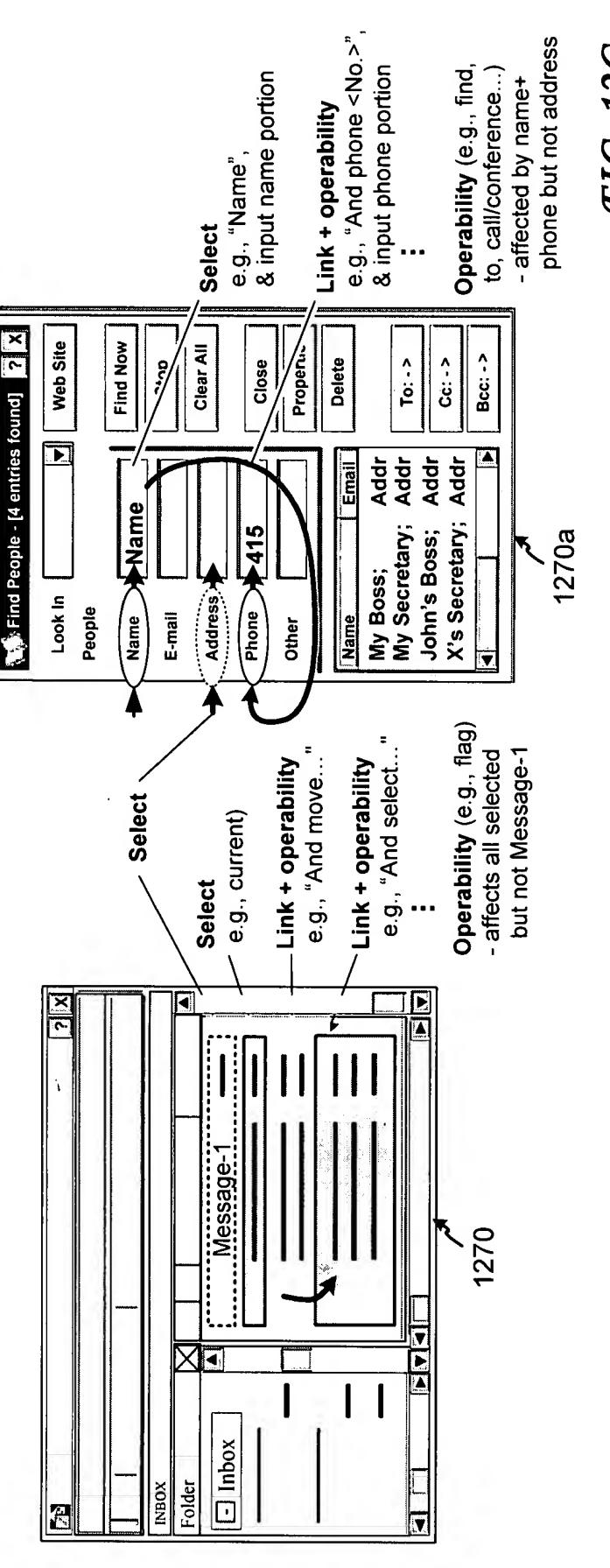


FIG. 12H Three Current Msg V Business Tubox □ Folder NBOX 7 V. **Business**~ feedback-Move -Folder Next "Move next 3 to Business folder"

FIG. 12G

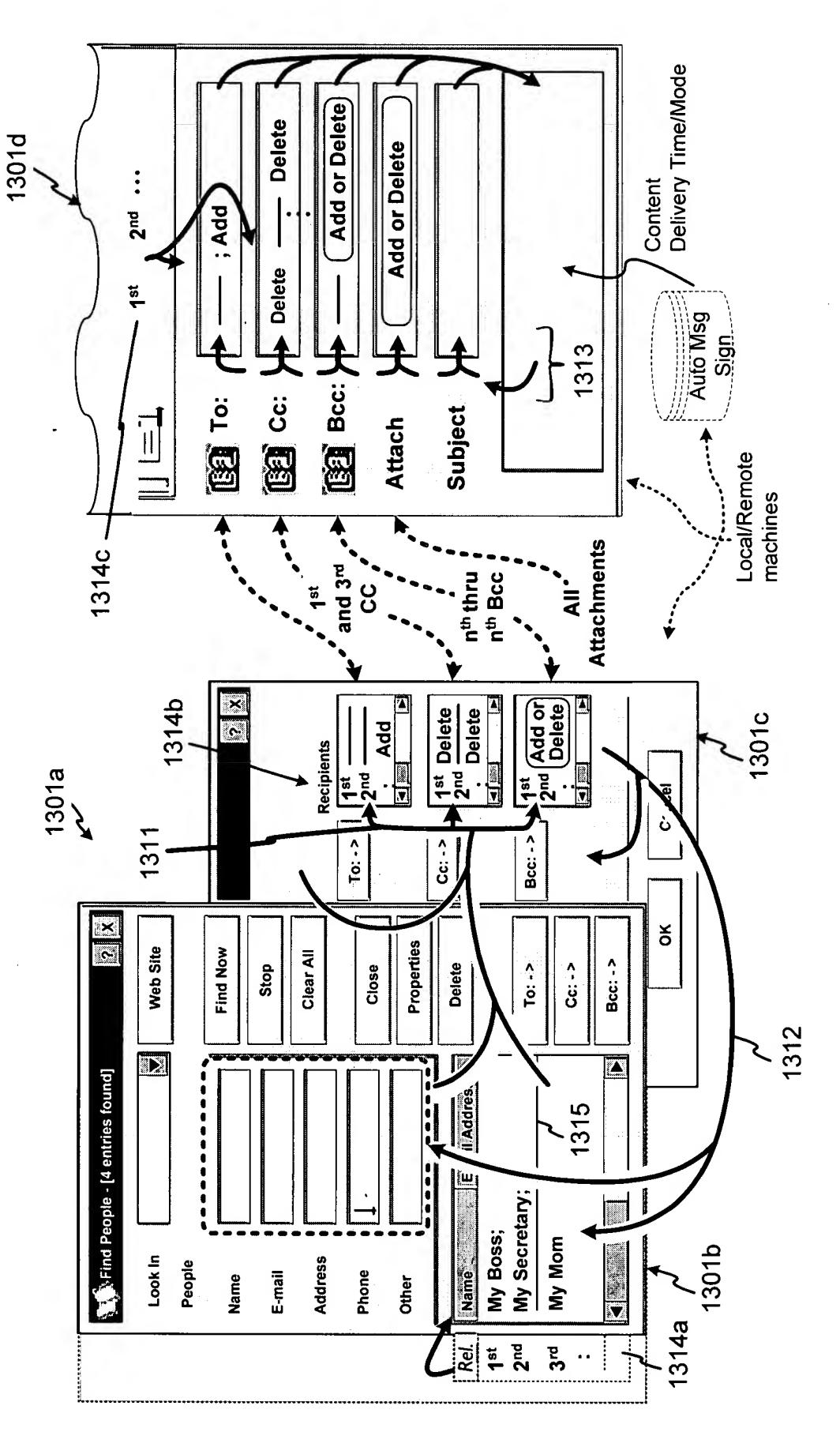


FIG. 13A

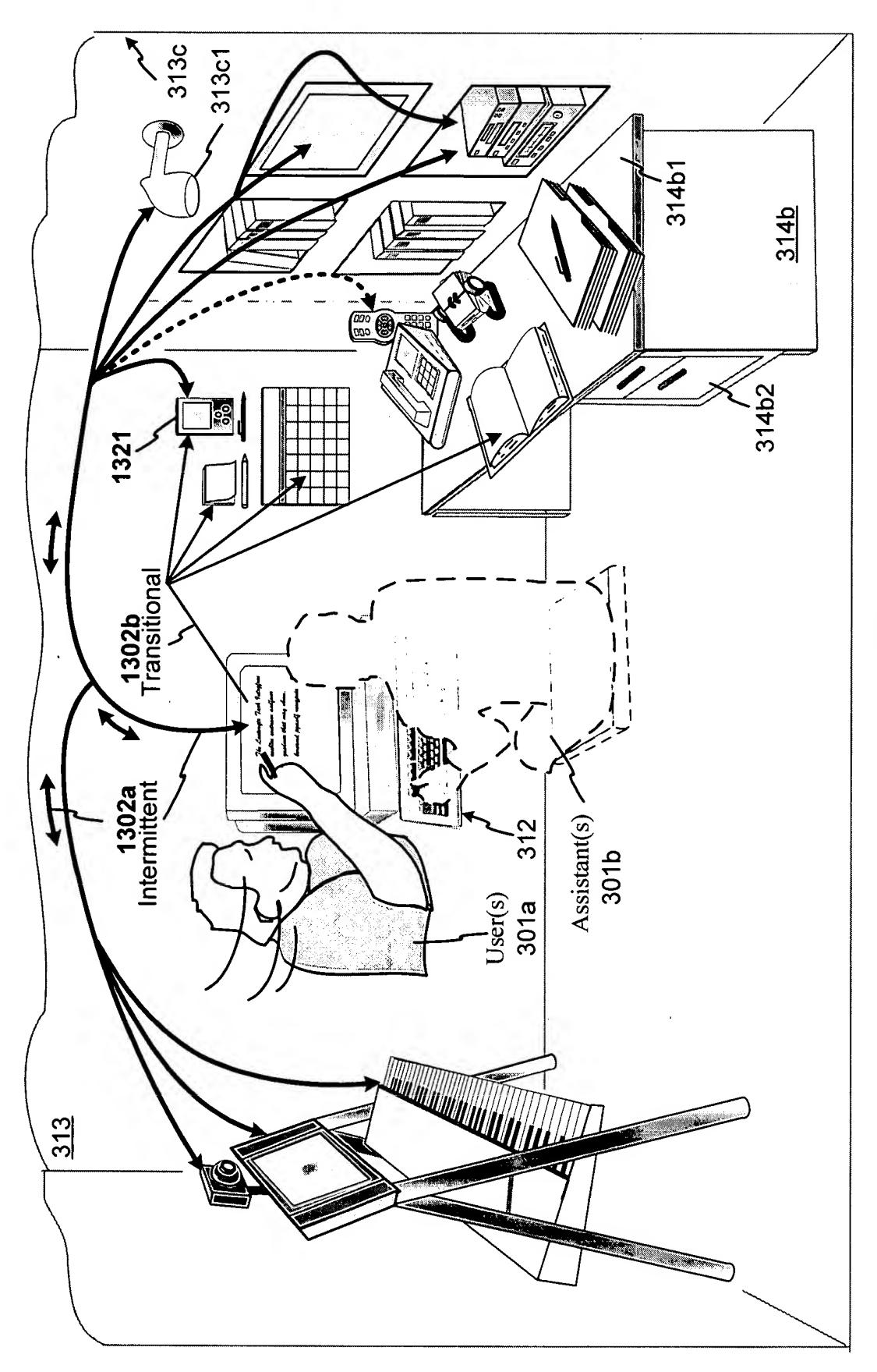
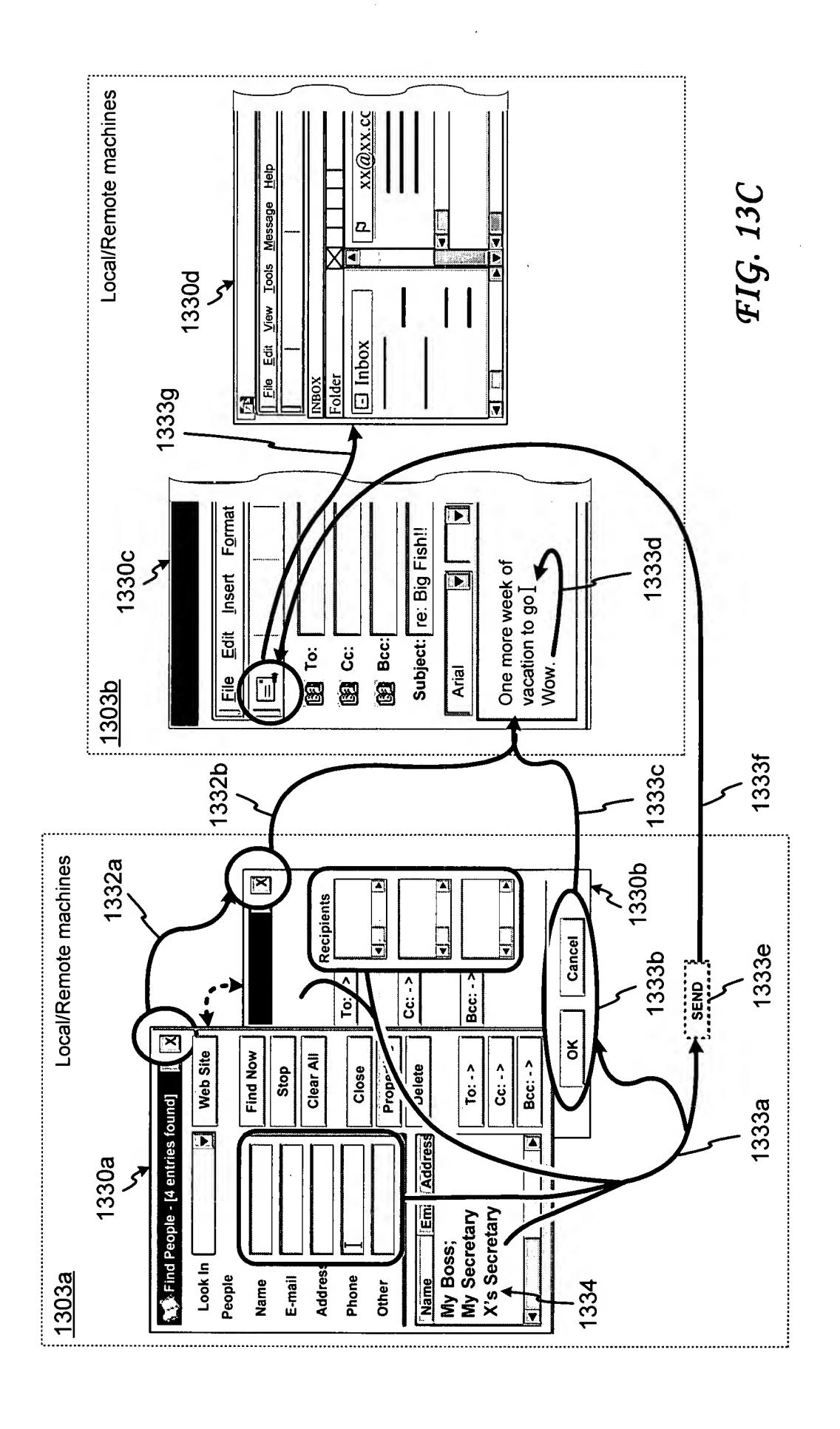
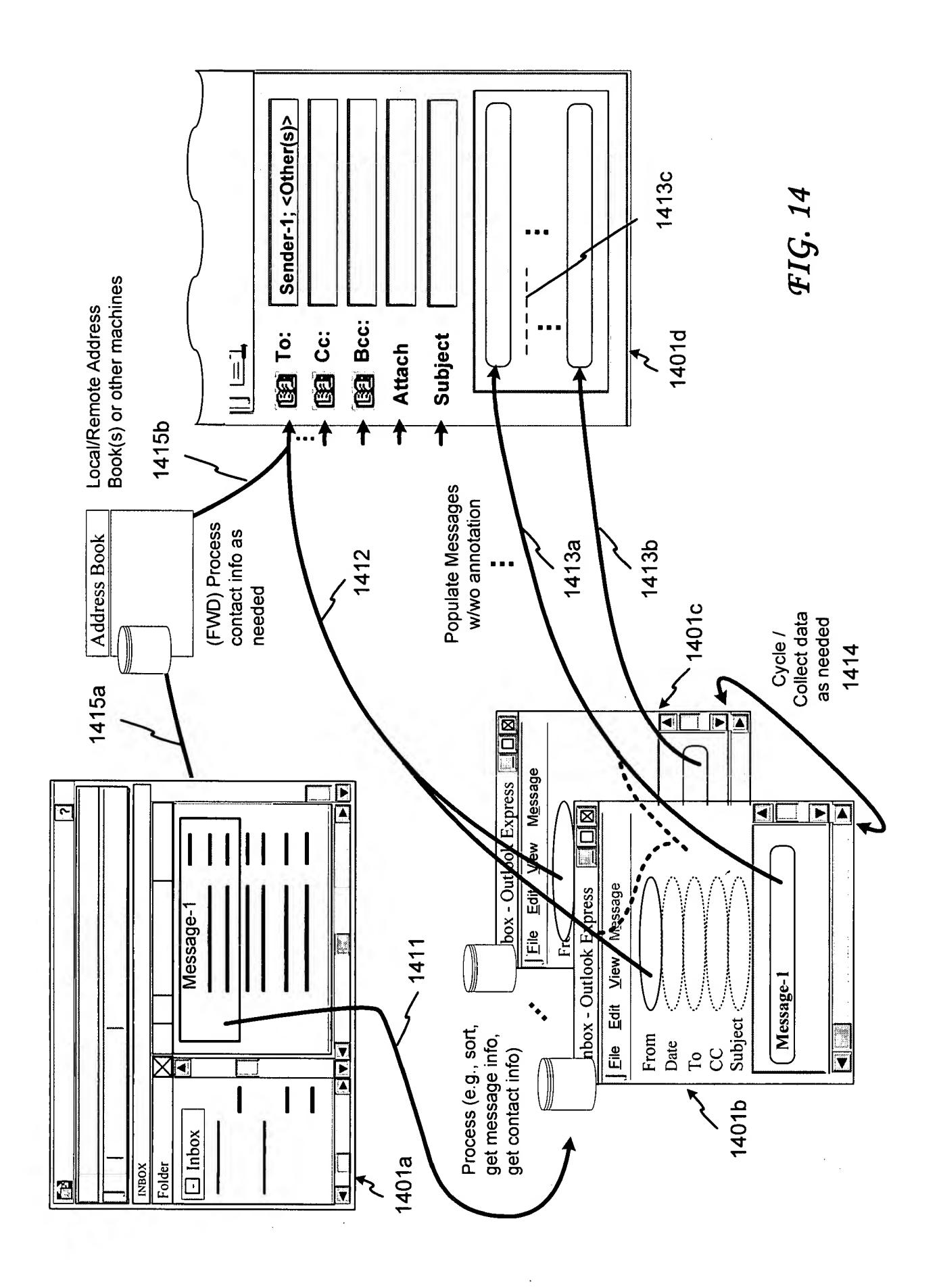
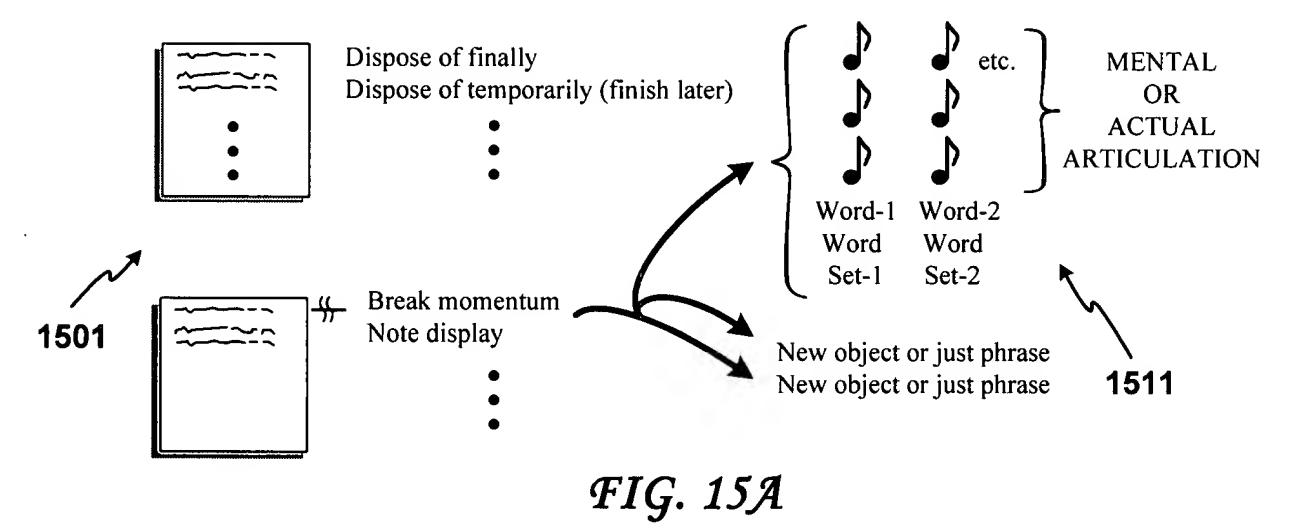


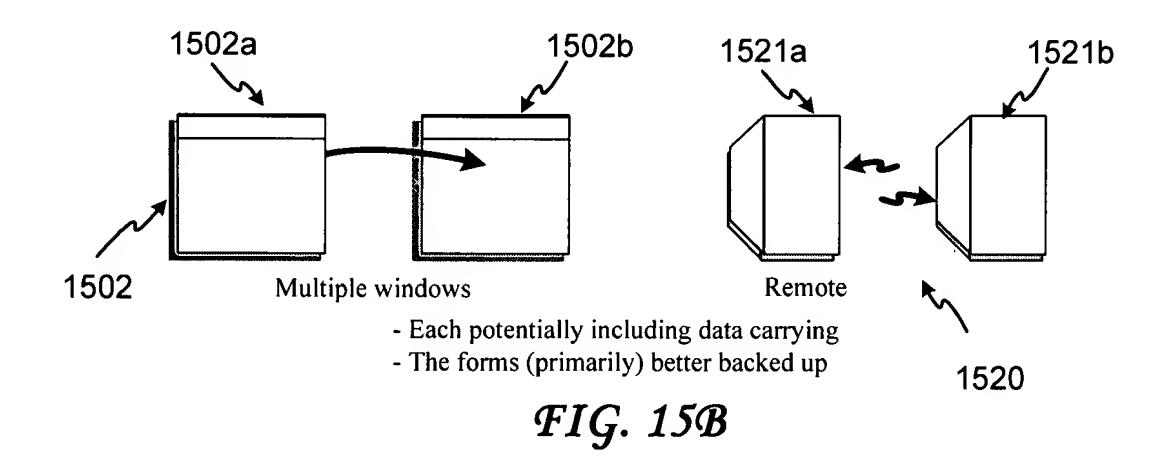
FIG. 13B





Continue/Repose Rhythm





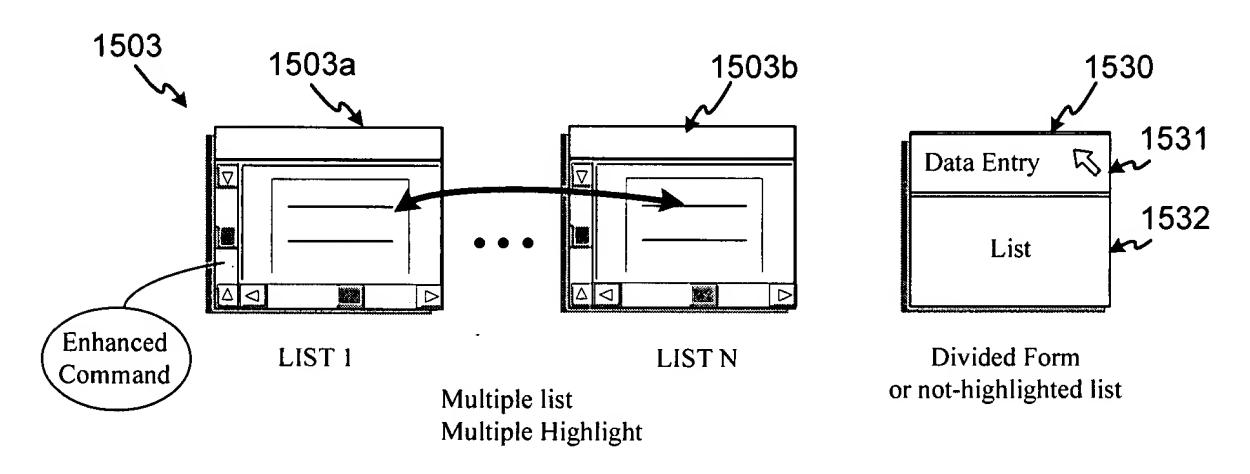


FIG. 15C

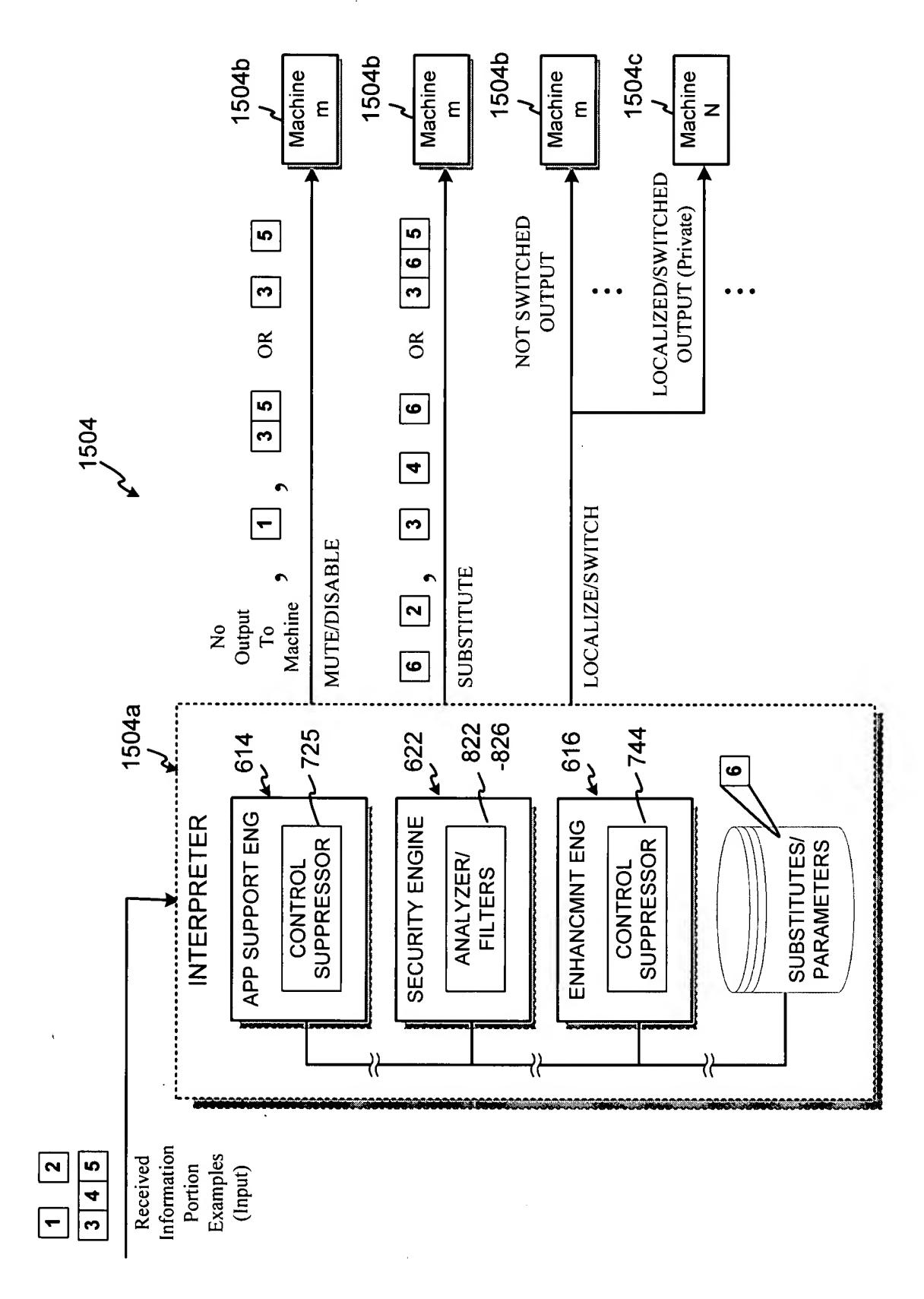
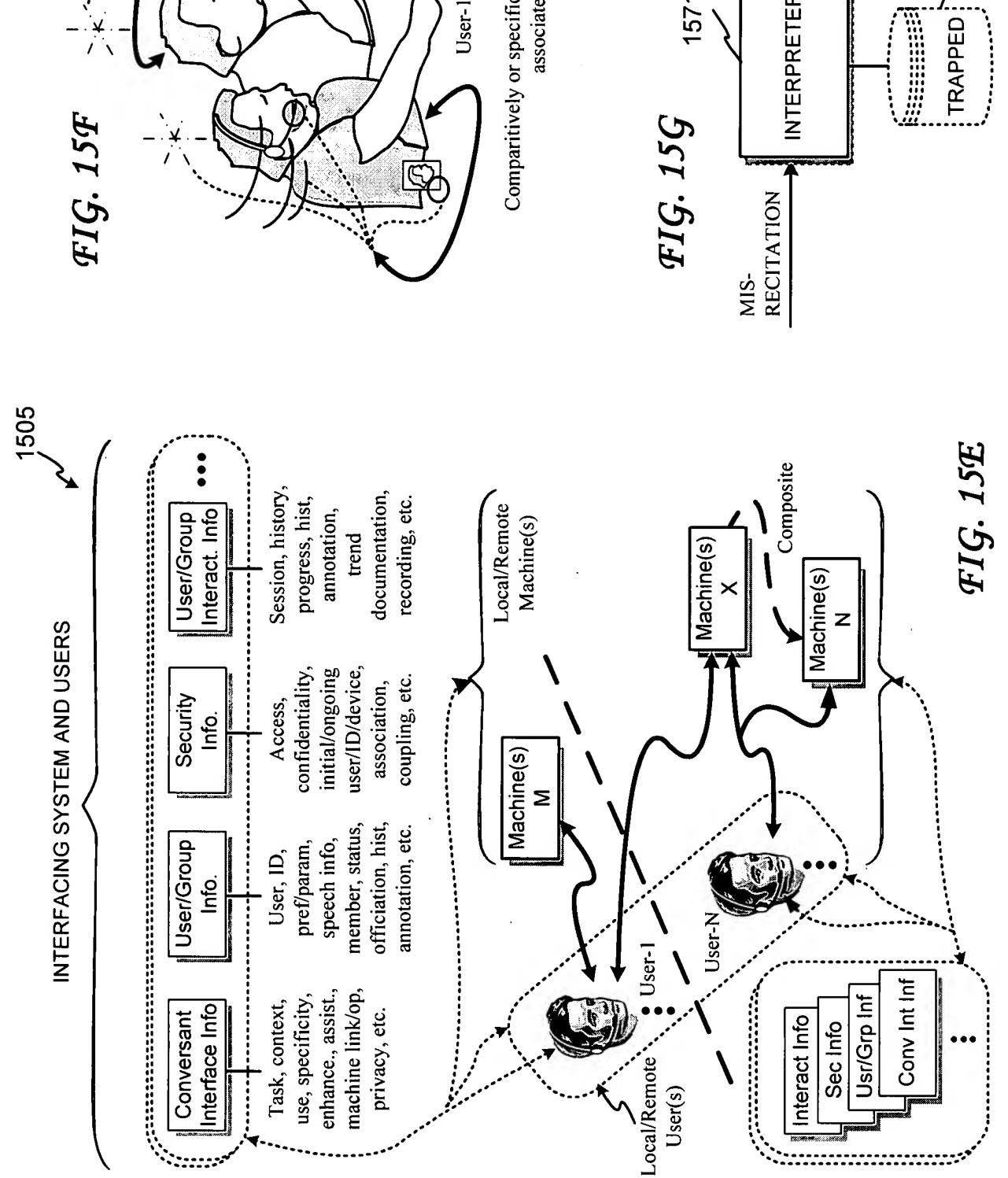
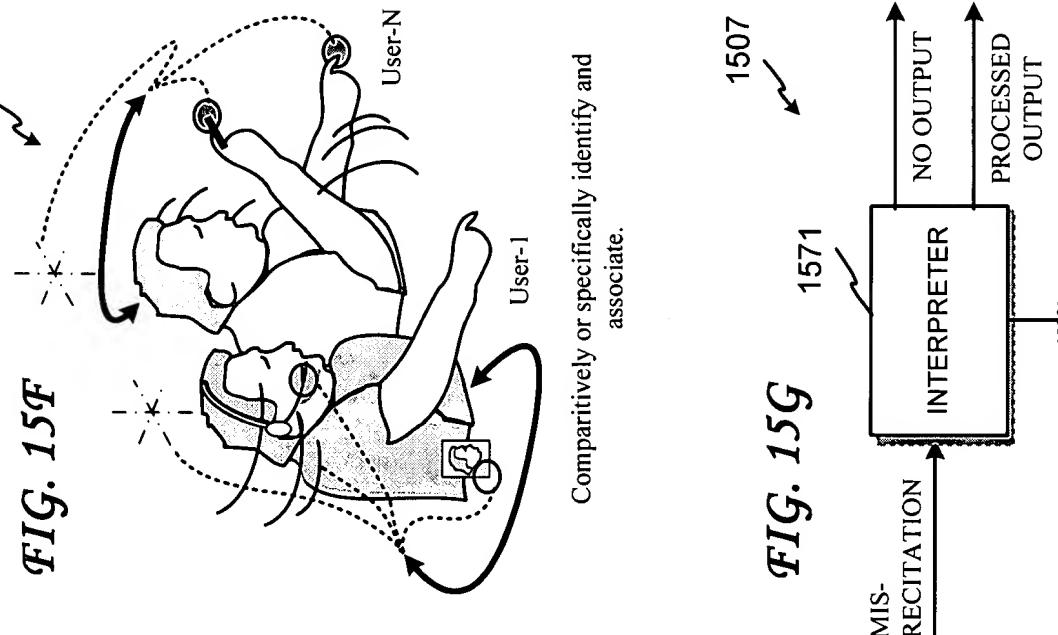


FIG. 15D





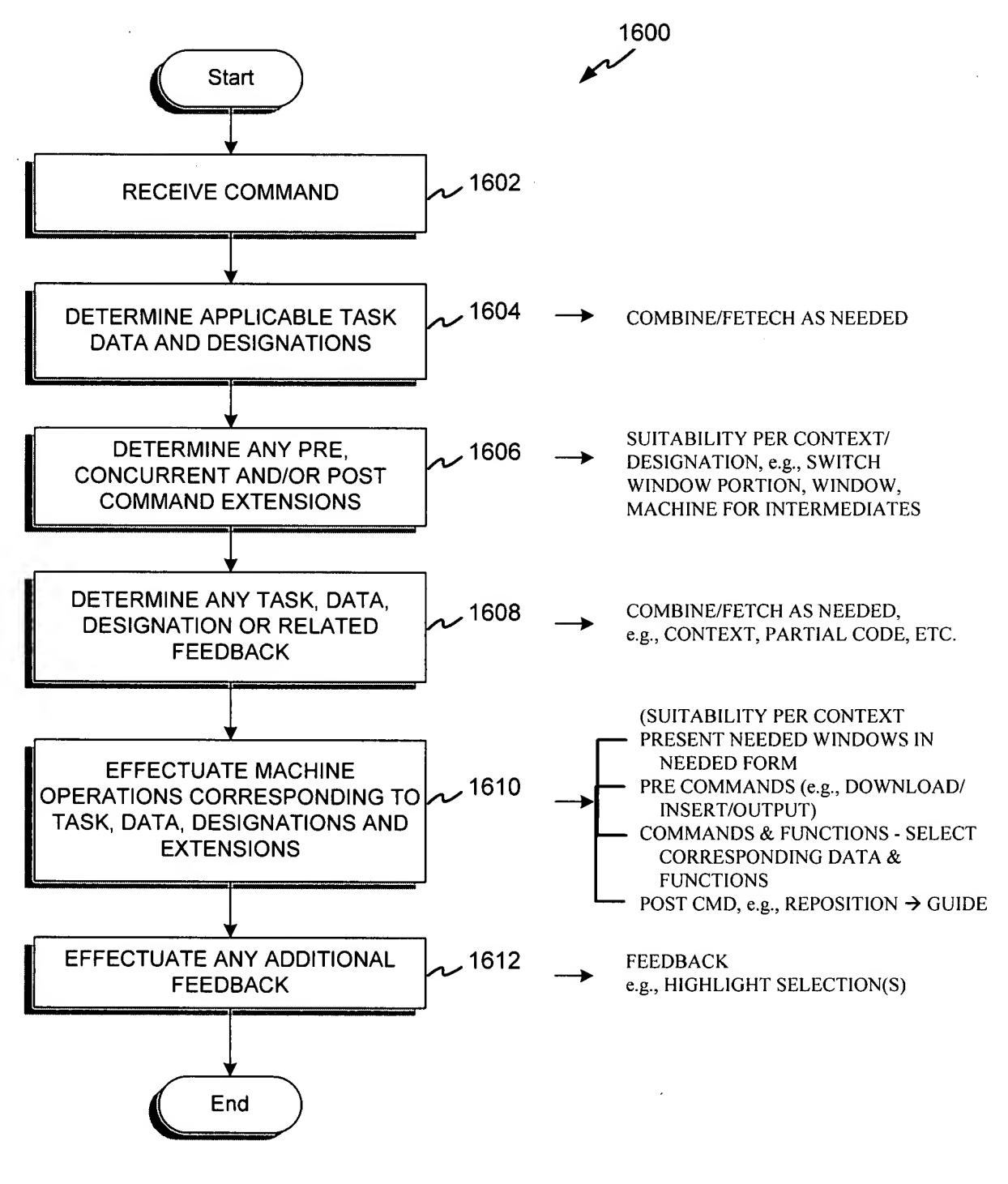


FIG. 16

